Both the University and the Union have moved into their seventh year of existence in 1967. With the coming of a new triennium in which building extensions will change the outward appearance of the Union buildings and Sports buildings, it is perhaps an appropriate time at which to review the Union's history and function within the University scene. In the earliest stages of the University's history, the Union was seen as both an organization and a set of facilities, the former combining all the recognized student non-academic groups - Students' Representative Council, Clubs and Societies, Sports Clubs, Graduates' Association, Research Students' Association - and the latter including sporting, catering, commercial, and recreational facilities.

To provide the organizational framework and financial administration needed for the task, the University Council set up a Union Board in 1961, and appointed the Warden of the Union towards the end of that year. This first Union Board, with eight members, gave way to a revised Union Board of twelve members in 1964, thus giving a broader representation to all the groups involved in the Union.

The central Union building and the associated Sporting buildings, with which we are now familiar, were constructed and extended by using funds from both the A.U.C. and the Union Development Fund.

The chief function of the Union is to provide facilities and atmosphere which enable and encourage its members to join together in a wide variety of ventures of common interest. Perhaps the point may be best expressed by quoting from a publication of Sydney University Union, the oldest Union in Australia:

"Today, when the Union is spoken of, many members of the University think of it only as a place; that is to say, a collection of buildings and a system of services. I want to tell you first before I tell you anything else, that that point of view is foreign to the tradition of the Union. The Union is not a place nor a business. In essence the Union is you and me and all University men, 'Graduates and undergraduates and Fellows, gaudy professors in reds and yellows.' The Union is the expression of our joint desire to be associated together outside the lecture room and outside the laboratory as well as inside, associated together for all kinds of intellectual pursuits and for social intercourse as well as for study and training; for the Union is the oldest and most versatile bond of union between University men. We own common property, it is true - this is part of it - and we have provided ourselves with comforts and with many good things and with a buying and selling agency; but these are only of the Union, they are not the Union itself."

How does Monash University Union compare with ideals mentioned above? In a University community which is daily growing more complex, in an academic area in which there are student anxieties about a wide number of problems, the function of the University Union becomes not only important but increasingly more difficult to fulfil.

How can the level of participation by both the staff and the students in these co-curricular aspects of University life be improved? There is no one easy solution. Money or facilities alone will not bring about a great improvement. The solution depends on a variety of actions such as:

- increasing the level of interest taken by academic staff members in student activities
- encouraging students to set their sights higher so that they will make the extra effort to complement academic with non-academic activities rather than simply thinking of one as an alternative to the other
- encouraging groups to accent participation instead of spectator entertainment, e.g. conferences at camp sites
Both the University and the Union have moved into seventh year of existence in 1967. With the coming new triennium in which building extensions will be the outward appearance of the Union buildings and a buildings, it is perhaps an appropriate time at to review the Union's history and function within University scene. In the earliest stages of the University's history, the Union was seen as both an organ- and a set of facilities, the former combining all recognized student non-academic groups - Students' Representative Council, Clubs and Societies, Sports Clubs, Students' Association, Research Students' Association - and the latter including sporting, catering, commercial, recreational facilities.

To provide the organizational framework and financial administration needed for the task, the University set up a Union Board in 1961, and appointed the first of the Union towards the end of that year. This Union Board, with eight members, gave way to a reconstituted Union Board of twelve members in 1964, thus giving increased representation to all the groups involved in the management of the Union.

The central Union building and the associated buildings, with which we are now familiar, were constructed and extended by using funds from both the University and the Union Development Fund.

The chief function of the Union is to provide facilities and atmosphere which enable and encourage its members to join together in a wide variety of ventures of interest. Perhaps the point may be best expressed in a passage from a publication of Sydney University Union, 'University Union in Australia':

"Today, when the Union is spoken of, many members of the University think of it only as a place; that is to say, a collection of buildings and a system of services. I want to tell you first before I tell you anything else, that that point of view is foreign to the tradition of the Union. The Union is not a place nor a business. In essence the Union is you and me and all University men, 'Graduates and undergraduates and Fellows, gaudy professors in reds and yellows.' The Union is the expression of our joint desire to be associated together outside the lecture room and outside the laboratory as well as inside, associated together for all kinds of intellectual pursuits and for social intercourse as well as for study and training; for the Union is the oldest and most versatile bond of union between University men. We own common property; it is true - this is part of it - and we have provided ourselves with comforts and with many good things and with a buying and selling agency; but these are only of the Union, they are not the Union itself."

How does Monash University Union compare with the ideals mentioned above? In a University community which is daily growing more complex, in an academic area in which there are student anxieties about a wide number of problems, the function of the University Union becomes not only more important but increasingly more difficult to fulfil.

How can the level of participation by both the staff and the students in these co-curricular aspects of University life be improved? There is no one easy solution. Money or facilities alone will not bring about a great improvement. The solution depends on a variety of aspects such as:

- increasing the level of interest taken by academic staff members in student activities
- encouraging students to set their sights higher, so that they will make the extra effort to complement academic with non-academic activities, rather than simply thinking of one as an alternative to the other
- encouraging groups to accent participation as contrasted with spectator entertainment, e.g. holding conferences at camp sites
- encouraging clubs to cater for people unskilled in their activities, e.g. coaching, entering teams in novice competition grades
- encouraging the organization of new groups, so that eventually the range of activities will be really broad
- improving the level of effectiveness of group committee members so that their organization, their control over their finances, their public relations, their planning for the present and the future might provide a solid base for continuing activity.

What role can the Union Board play in this improvement? The Union Board, primarily through its allocation of funds, and secondly, through its broad encouragement of the many groups who make up the Union, can help to create the environment which is vital to the success of the Union. It can:

- provide facilities, particularly activities areas (including sport) so that students may have somewhere to participate
- provide Union staff who, on behalf of the Board, will control and develop facilities and effectively encourage group activities so that more students may participate
- stress, in as many ways as possible, throughout the University, the desirability of students gaining a broader university education.

How important is academic staff participation and encouragement of this range of co-curricular activities? The role of the academic staff is of paramount importance. Their attitudes determine, to a very large degree, whether the majority of students look upon their University education as being one restricted to academic work or one which encompasses not only academic work but also a broad interest in the doings of the University community as a whole. Not all staff members are inclined towards participating in Union activities along with the students. Those who are so inclined and who do participate, contribute in a very specific way to the broadening of the attitudes of the students with whom they come in contact. Perhaps the contribution which the majority of staff members feel inclined to make is for them to indicate, in a variety of ways when talking to groups and individual students, the need to join in activities with other students, to discuss with their fellows the wide ranging problems of the world of their own existence.

In summary, then, members of the academic staff can contribute most effectively to the fulfilment of the aims and ideals of the Union by encouraging the students with whom they come into contact to set their sights higher and make the extra effort required to complement academic and non-academic activities, so that they might gain the most from the few brief years which they spend within the University community.

G.P.T. Sweeney,
Warden of the Union.

NAMING OF BUILDINGS

Council's Committee on the Naming of Buildings shortly be meeting to consider names for three buildings present under construction, viz -

The Religious Centre
The Circular Lecture Theatre Block
The Law Building

Suggestions are invited for consideration by the Committee.

The following Council Minute governs the naming of buildings:-

"That appropriate University buildings be named after (a) noted pioneers and distinguished people, preferably Australian, the term 'pioneer' being understood to include not only geographical explorers but persons who had pushed back the frontiers of knowledge in their own subjects (b) benefactors."

- encouraging clubs to cater for people unskilled in
  their activities, e.g. coaching, entering teams in
  novice competition grades
- encouraging the organization of new groups, so
  that eventually the range of activities will be
  really broad
- improving the level of effectiveness of group
  committee members so that their organization,
  their control over their finances, their public
  relations, their planning for the present and the
  future might provide a solid base for continuing
  activity.

What role can the Union Board play in this improve-
ment which is vital to the success of the Union.

- provide facilities, particularly activities areas
  (including sport) so that students may have some-
  where to participate
- provide Union staff who, on behalf of the Board,
  will control and develop facilities and effective-
  ly encourage group activities so that more students
  may participate
- stress, in as many ways as possible, throughout
  the University, the desirability of students gain-
  ing a broader university education.

How important is academic staff participation and
management of this range of co-curricular activities?

The following Council Minute governs the naming of
buildings:

"That appropriate University buildings be
named after (a) noted pioneers and distinguished
people, preferably Australian, the term 'pioneer'
being understood to include not only geographical
explorers but persons who had pushed back the
frontiers of knowledge in their own subjects, or
(b) benefactors."

NAMING OF BUILDINGS (cont.)

Suggestions should reach the Secretary to Council not later than 14th June 1967, and should be accompanied by a brief biography of the person proposed together with a brief statement of the reason for linking the name with the particular building.

OPEN DAY - SATURDAY 17TH JUNE, 1967

Monash will hold its first Open Day from 10 a.m. to 5 p.m. on Saturday 17th June 1967. Members of staff will have an opportunity to see the work of people in other departments and their help in publicizing the day among friends and neighbours would be appreciated. The Union will be open.

ALEXANDER THEATRE

As a general guide to Monash University staff, the theatre intends to contribute a short list of the major events for each forthcoming month. It is hoped that this will be useful to everyone interested in seeing productions in the theatre.

The 1st of June will find the theatre presenting a production of 'Macbeth'. It opens on 31st May and plays through until 7th June, except for Monday, 5th June.

The 5th June offers what is hoped will be the first of periodic visits from overseas companies visiting Australia under the auspices of the Australian Elizabethan Theatre Trust 'Le Treteau de Paris' - the Company will give two performances at the theatre, during their Australian tour.

2.15 p.m. Les Femmes Savantes (Moliere)
8.15 p.m. Antigone (Anouilh)

Both plays will be presented in French, and it is suggested that early bookings will be necessary to ensure seats. Prices are $3.50 and $2.50.

ALEXANDER THEATRE (cont.)

June 13th to 17th will see the Monash Players making their second appearance at the theatre, this time trying out old ideas in shapes of oranges and translating them into entirely new pear shapes! The show is called "Up! Up! (and a why)".

On 22nd, 23rd and 24th of June the newly formed Monash Light Opera Company will cut its teeth on 'Says to Days'. The original production ran for many years in the West End of London, and should have something to suit all tastes.

The Monash Players, under the auspices of Absurd, will be presenting an evening of Poetry Reading (emphasis on Australian Poetry) on Thursday, 29th June.

STAFF DRAMA GROUP

The next production of the Staff Drama Group will be the contemporary play, "The Wicked Cooks" by Gunter Grass, perhaps best known for his recent novel "The Tin Drum".

To be performed in the Alexander Theatre from 12th to 17th July, "The Wicked Cooks" is being produced by Dennis Douglas, remembered by Monash theatre goers for his outstanding production of "Waiting for Godot" two years ago.

The cast will be as follows:

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Petri</td>
<td>Michael Schneider</td>
</tr>
<tr>
<td>Benny</td>
<td>Harry Aveling</td>
</tr>
<tr>
<td>Green</td>
<td>John Romerill</td>
</tr>
<tr>
<td>Vasco</td>
<td>Aubrey Essery</td>
</tr>
<tr>
<td>Stock</td>
<td>Joe Camilleri</td>
</tr>
<tr>
<td>Kletterer</td>
<td>Laurence Davies</td>
</tr>
<tr>
<td>The Count</td>
<td>Saul Bastomsky</td>
</tr>
<tr>
<td>Martha</td>
<td>Frances Banks</td>
</tr>
<tr>
<td>The Aunt</td>
<td>Laura Brogan</td>
</tr>
<tr>
<td>Mrs. Coldwater</td>
<td>Barbara Calton</td>
</tr>
</tbody>
</table>

The greatest need at the moment with "The Wicked Cooks" is for volunteer carpenters. The set and technical effects are the most ambitious the Group has attempted so far, and consultations are proceeding between production designer, set construction people and the technical...
Suggestions should reach the Secretary to Counciler before 14th June 1967, and should be accompanied by a short biography of the person proposed together with a statement of the reason for linking the name with a particular building.

SATURDAY 17TH JUNE, 1967

Monash will hold its first Open Day from 10 a.m. to 5 p.m. on Saturday 17th June 1967. Members of staff will have the opportunity to see the work of people in other parts of the campus and their help in publicizing the day among students and neighbours would be appreciated. The Union will be open.

ALEXANDER THEATRE (cont.)

June 13th to 17th will see the Monash Players making their second appearance at the theatre, this time trying out old ideas in shapes of oranges and translating them into entirely new pear shapes! The show is called "Up! Up! (and a why)".

On 22nd, 23rd and 24th of June the newly formed Monash Light Opera Company will cut its teeth on Salad Days. The original production ran for many years in the West End of London, and should have something to suit all tastes.

The Monash Players, under the auspices of Abschol, will be presenting an evening of Poetry Reading (emphasis on Australian Poetry) on Thursday, 29th June.

STAFF DRAMA GROUP

The next production of the Staff Drama Group will be the contemporary play, "The Wicked Cooks" by Gunter Grass, perhaps best known for his recent novel "The Tin Drum". To be performed in the Alexander Theatre from 12th to 15th July, "The Wicked Cooks" is being produced by Dennis Douglas, remembered by Monash theatre goers for his outstanding production of "Waiting for Godot" two years ago. The cast will be as follows:

Petri Michael Schneider
Benny Harry Aveling
Green John Romerill
Vasco Aubrey Essery
Stock Joe Camilleri
Kletterer Laurence Davies
The Count Saul Bastomsky
Martha Frances Banks
The Aunt Laura Brogan
Mrs. Coldwater Barbara Calton

The greatest need at the moment with "The Wicked Cooks" is for volunteer carpenters. The set and technical effects are the most ambitious the Group has attempted so far, and consultations are proceeding between producer, designer, set construction people and the technical crew of...
STAFF DRAMA GROUP (cont.)

the theatre to see if these can be carried out successfully.

Anybody who can offer whatnots, large trumpets or 4' high eggs is most respectfully requested to get in touch with Dennis Douglas, extension 2137.

Additional activities planned by the Group include the following:

(a) Lunch-time acted reading - "One Sunday", a new play by Norman C. Thompson, will be given in the Union Hall on the 27th June at 1.10 p.m. Producer is Michael Schneider.

(b) Monthly play-reading - The June play-reading has been postponed from Monday 5th to Monday 12th June in order to avoid a clash with the performance of the visiting French Company, "Le Treteau de Paris". The reading will be held at the Vice-Chancellor's house, and the play to be read is the nineteenth-century Australian comedy, "Colonial Experience." The July meeting will be at the home of Professor and Mrs. Manton, 27 Ferncroft Avenue, Malvern.

MONASH UNIVERSITY MARINE SCIENCES GROUP

A meeting held in the Department of Chemistry on Wednesday 3rd May has led to the formation of a Monash University Marine Sciences Group. The purpose of this group is to provide a forum for all those interested in any aspect of marine sciences, and to help promote research in this field. The present membership of the group covers research interests ranging from the fluid dynamics of air and water, through climatology and oceanography, to the chemistry, biochemistry and biology of sea animals. Convenor of the group is Professor J.M. Swan (Organic Chemistry, extension 2930) and the secretary is Dr. I.D. Hiscock (Zoology, extension 2633), who will be pleased to welcome new members or supply further details.

TO ALL STAFF

A programme is proposed to better staff student relationships. If anyone is interested in helping this project or putting suggestions forward as regards it please contact Andrew Rogers at the S.R.C. Office.

As students do not know what is expected of them when they enter the University, it is proposed that they visit matriculation classes and speak to them about what is expected of university students. If anyone interested in this idea please contact Andrew Rogers at the S.R.C. Office.

LETTERS TO THE EDITOR

Sir,

Since the beginning of term I have made an effort not to exceed the speed limit on University roadways. Whilst driving at the maximum of 20 m.p.h. I have been passed by students driving 'plush' models, students' 'bombs', teaching staff with green stickers and well University figures with red stickers on their windshields. Frequently builders' lorries and concrete mixers have passed me, cars with State number plates, cars with wealth number plates and even a car with an "L" plate. Worse still - a crested car in the hands of a University driver. Taxis one expects to be swiftly driven but the public transport vehicles exceed the regulation 20 m.p.h. on Monash roads.

There is apparently no way in which the speed can be enforced by our security forces and the local stabulary are busy elsewhere so why do we exhibit signs which are ignored by even the most responsible members of the University and by visitors alike?

Rev'd. P.J.E.J. Hawk
Department of History
Additional activities planned by the Group include the following:

(a) Lunch-time acted reading - "One Sunday", a new play by Norman C. Thompson, will be given in the Union Hall on 27th June at 1.10 p.m. Producer is Michael Zelmer.

(b) Monthly play-reading - The June play-reading has been postponed from Monday 5th to Monday 12th June in order to avoid a clash with the performance of the visiting French troupe, "Le Tréteau de Paris". The reading will be held in the Vice-Chancellor's house, and the play to be read is a nineteenth-century Australian comedy, "Colonial Experience". The July meeting will be at the home of Professor H. Manton, 27 Ferncroft Avenue, Malvern.

UNIVERSITY MARINE SCIENCES GROUP

A meeting held in the Department of Chemistry on May 3rd has led to the formation of a Monash University Marine Sciences Group. The purpose of this group is to provide a forum for all those interested in the field of marine sciences, and to help promote research in this field. The present membership of the group includes a wide range of research interests ranging from the fluid dynamics of the ocean to the biology of sea animals. The organiser of the group is Professor J.M. Swan (Organic Chemistry, extension 2930) and the secretary is Dr. I.D. Hills (Zoology, extension 2633), who will be pleased to add new members or supply further details.

TO ALL STAFF

A programme is proposed to better staff-student relationships. If anyone is interested in helping this project or putting suggestions forward as regards it, please contact Andrew Rogers at the S.R.C. Office.

As students do not know what is expected of them when they enter the University, it is proposed that staff should visit matriculation classes and speak to them on what is expected of university students. If anyone is interested in this idea please contact Andrew Rogers at the S.R.C. Office.

LETTERS TO THE EDITOR

Sir,

Since the beginning of term I have made an effort not to exceed the speed limit on University roadways. Whilst driving at the maximum of 20 m.p.h. I have been passed by students driving 'plush' models, students driving 'bombs', teaching staff with green stickers and well known University figures with red stickers on their windshields. Frequently builders' lorries and concrete mixers have passed me, cars with State number plates, cars with Commonwealth number plates and even a car with an "L" plate. Worse still - a crested car in the hands of a University driver. Taxis one expects to be swiftly driven but even public transport vehicles exceed the regulation 20 m.p.h. on Monash roads.

There is apparently no way in which the speed limit can be enforced by our security forces and the local constabulary are busy elsewhere so why do we exhibit signs which are ignored by even the most responsible members of the University and by visitors alike?

Rev'd. P.J.E.J. Hawkes,
Department of History.
Sir,

The Vice-Chancellor's statement on "Faculties and Faculty Boards" (Reporter April '67) was as explicit as it was succinct. It is encouraging to know that lecturers and above have a say in the running of the University, but it is disheartening to realise how utterly the University disregards the very large number of young men and women who by virtue of the 'Tutorial System' carry the major load of first year teaching. The students have their elected representatives in the S.R.C., the Professors in the P.B., the permanent staff in their Faculty but the Teaching Fellow has no constitutional means by which he can communicate with the highest authority. He is unable even to vote for a representative on the Faculty Board. He may if invited attend the formal Departmental meeting, but only by grace and when present may not vote on any Faculty matter and may only express his views by consent of the Chairman. He has no right to propose a motion but must persuade a senior member to propose or even second one.

It is possible that University authority considers that Teaching Fellows are too young and inexperienced to conduct themselves with propriety if given the vestige of power which a vote implies, or perhaps it is felt that those so young lack a sense of responsibility and yet while excluding them from representation they are relied upon to regulate the progress of first year students and to make decisions which direct students into their second year or into eternal darkness of exclusion.

The University treats these valuable assets in a cavalier fashion. They are now excluded from the Superannuation Scheme, they are rarely if ever invited to a formal function of the University but are included under a blanket notice suggesting that they may be present but certainly not that their presence is requested. Their hoods and gowns may not be as spectacular in procession as those of our learned Professors and Doctors (if they can be persuaded to attend) and numbers are made up for the Chancellors processions by 'ringing in' numbers of the Administrative Staff who with due respect, have less right (and perhaps desire) to take part in an academic procession.

There is a danger that the Teaching Fellow, exclusion from anything remotely resembling a Faculty as the Faculty Club expands in numbers but not in size, find himself excluded.

I would point out that while I criticize the which prohibits the participation of those who teach must be nearly the majority of first year students, having even the smallest right to be democratic, the criticisms are not levelled in any sense at the Dep of which I am a non permanent member. But it is envisage a department with a casual or autocratic C under whom the Teaching Fellow would have no right no possibility of the expression of his views.

Rev’d. P.J.E.J. Hawke
Department of History

EXCHANGE OF HOUSES SCHEME

The Committee of the Faculty of Wives Club a Flinders University, South Australia, is having an of houses scheme between academic families in diffe parts of Australia for mutually arranged periods of for research purposes or vacation.

For further information please ring Susan Ge telephone 759-7396.

FOR SALE

Alvis TA 21, 1951. Everything working, re- upholstered, recent head overhaul. 10 months regis Reliable and interesting. $550. Ring extension 21 29-1586.
The Vice-Chancellor's statement on "Faculties and Boards" (Reporter April '67) was as explicit as it succinct. It is encouraging to know that lecturers have a say in the running of the University, but it is heartening to realize how utterly the University disregards the very large number of young men and women who by the Tutorial System carry the major load of year teaching. The students have their elected representatives in the S.R.C., the Professors in the P.B., permanent staff in their Faculty but the Teaching Fellow has no constitutional means by which he can communicate with the highest authority. He is unable even to be a representative on the Faculty Board. He may if he attend the formal Departmental meeting, but only by and when present may he vote on any Faculty matter; he may only express his views by consent of the Chairman. He has no right to propose a motion but must persuade a member to propose or even second one.

It is possible that University authority considers Teaching Fellows are too young and inexperienced to put themselves with propriety if given the vestige of which a vote implies, or perhaps it is felt that so young lack a sense of responsibility and yet while denying them from representation they are relied upon to guide the progress of first year students and to make decisions which direct students into their second year or into internal darkness of exclusion.

The University treats these valuable assets in a perfunctory fashion. They are now excluded from the Superior Scheme, they are rarely if ever invited to a function of the University but are included under a notice suggesting that they may be present but certainly that their presence is requested. Their hoods may not be as spectacular in procession as those of learned Professors and Doctors (if they can be permitted to attend) and numbers are made up for the Chanels processions by 'ringing in' numbers of the Administrative Staff who with due respect, have less right (and desire) to take part in an academic procession.

The Teaching Fellow who by his encouragement and skill started a student on the way to a degree, may only if he is a conscientious student of the Notice Boards find himself 'permitted' to attend the final ceremony.

There is a danger that the Teaching Fellow, by his exclusion from anything remotely resembling a Faculty, may, as the Faculty Club expands in numbers but not in physical size, find himself excluded.

I would point out that while I criticize the system which prohibits the participation of those who teach, what must be nearly the majority of first year students, from having even the smallest right to be democratic, these criticisms are not levelled in any sense at the Department of which I am a non permanent member. But it is easy to envisage a department with a casual or autocratic Chairman under whom the Teaching Fellow would have no right to and no possibility of the expression of his views.

Rev'd. P.J.E.J. Hawkes,
Department of History.

EXCHANGE OF HOUSES SCHEME

The Committee of the Faculty of Wives Club at Flinders University, South Australia, is having an exchange of houses scheme between academic families in different parts of Australia for mutually arranged periods of time for research purposes or vacation.

For further information please ring Susan Gelber, telephone 759-7396.

FOR SALE

Alvis TA 21, 1951. Everything working, re-upholstered, recent head overhaul. 10 months registration. Reliable and interesting. $550. Ring extension 2138 or 29-1586.
APPOINTMENTS

On behalf of the Council, the Vice-Chancellor has appointed Professor L. Bodi Chairman of the Department of Modern Languages during the absence of Professor U.G.E. Hammarstrom from 20th April 1967 to 15th September, 1967.

The Vice-Chancellor has appointed Mr. Michael Brimer Acting Professor of Music and Chairman of the Department of Music during the Absence of Professor T.A. Jones from 24th May 1967 to 28th November 1967.

STAFF HANDBOOK - Revisions and Additions

4.2.4. Administrative Salaries
4.2.6.4. Ground Staff - Salaries
4.2.6.6. Attendant - Multilith Operator and Stores Purchasing Officer - Salaries
4.2.6.7. Assistant Buildings Superintendent
4.2.6.8. Assistant Services Superintendent
Clerk of Works
Plant Supervisor
Electrical Supervisor - Salaries
4.3.1.2. Compassionate Leave
4.3.1.3. Recreation Leave
4.3.3.2. General Principles for the Grant of Financial Assistance towards Attendance at Overseas Conferences
4.3.3.5. Repatriation Expenses
4.5.3.2. Monash University General Staff Association Committee 1966-1967
4.5.4. Faculty Club Committee 1967
4.5.6. Attendance by Staff Members at Courses of Study

DEPARTMENTAL NEWS OF GENERAL INTEREST

ENGLISH

Mr. John Bayley and Miss Iris Murdoch address staff seminar on the twentieth-century novel during visit to the University. Mr. Bayley also delivered lecture on Keats to English III.

More recently Professor Muriel Bradbrook addressed a staff seminar on the subject of Shakespeare's Roman Tragedies, and a combined staff-student seminar on Hamlet and Revenge Tragedies. Professor Bradbrook also lectured to English II on Shakespeare and the Burbages.

ARE YOU CONTEMPLATING A FUNCTION AT A SPECIAL STAFF PARTY?

In the Private Dining Room on the first floor, Union parties of from 5 to 50 guests can be catered for. Luncheons, dinners, buffets, weddings, or birthday celebrations. For menus, quotations, and reservations ring extension 2110. A liquor licence can be arranged and beverage of your choice can be provided.

It is possible to cater for your club's or society's dinner, meeting, or convention at Monash. Union Catering can help you to provide food, wine, service and facilities to your satisfaction. Do not hesitate to enquire at the Catering Office, extension 2110.

HOUSES FOR SALE

Burwood. Three bedroom home, lounge, separate dining room, excellent condition. Ring 29-1173.

Large three bedroom house in Kallista — forced sale — bargain because expected buyers can not raise finance. Views across valley to hills, good lawns, large entertainment area indoor and out. Half hour drive to Monash. $20,000 few years ago — for sale at less than $18,000. Ring extension 2159.

HOUSE TO LET

House to let at Ringwood for one year from mid July. Three bedrooms, study, lounge, oil heating. Apply Professor J. Crisp, Mechanical Engineering.
On behalf of the Council, the Vice-Chancellor has designated Professor L. Bodi Chairman of the Department of Languages during the absence of Professor U.G.E. from 20th April 1967 to 15th September, 1967.

The Vice-Chancellor has appointed Mr. Michael Acting Professor of Music and Chairman of the Department of Music during the Absence of Professor T.A. from 24th May 1967 to 28th November 1967.

**HANDBOOK - Revisions and Additions**

- Administrative Salaries
- Ground Staff - Salaries
- Attendant - Multilith Operator and Stores
- Purchasing Officer - Salaries
- Assistant Buildings Superintendent
- Assistant Services Superintendent
- Clerk of Works
- Plant Supervisor
- Electrical Supervisor - Salaries
- Compassionate Leave
- Recreation Leave
- General Principles for the Grant of Financial Assistance towards Attendance at Overseas Conferences
- Repatriation Expenses
- Monash University General Staff Association Committee 1966-1967
- Faculty Club Committee 1967
- Attendance by Staff Members at Courses of Study

**TO LET**

House to let at Ringwood for one year from mid
Three bedrooms, study, lounge, oil heating. Apply to J. Crisp, Mechanical Engineering.

---

ARE YOU CONTEMPLATING A FUNCTION AT A SPECIAL STAFF RATE?

In the Private Dining Room on the first floor of the Union parties of from 5 to 50 guests can be catered for. Luncheons, dinners, buffets, weddings, or birthday celebrations. For menus, quotations, and reservations ring extension 2110. A liquor licence can be arranged and any beverage of your choice can be provided.

It is possible to cater for your club's or society's dinner, meeting, or convention at Monash. Union Catering can help you to provide food, wine, service and facilities to your satisfaction. Do not hesitate to enquire at the Catering Office, extension 2110.

**HOUSES FOR SALE**

- Burwood. Three bedroom home, lounge, separate dining room, excellent condition. Ring 29-1173.
  - Large three bedroom house in Kallista - forced sale - bargain because expected buyers can not raise finance. Views across valley to hills, good lawns, large entertainment area indoor and out. Half hour drive to Monash. Cost $20,000 few years ago - for sale at less than $18,000. Ring extension 2159.

**DEPARTMENTAL NEWS OF GENERAL INTEREST**

**ENGLISH**

Mr. John Bayley and Miss Iris Murdoch addressed a staff seminar on the twentieth-century novel during their visit to the University. Mr. Bayley also delivered a lecture on Keats to English III.

More recently Professor Muriel Bradbrook addressed a staff seminar on the subject of Shakespeare's Roman Tragedies, and a combined staff-student seminar on Hamlet and Revenge Tragedies. Professor Bradbrook also lectured to English II on Shakespeare and the Burbages.
DEPARTMENTAL NEWS (cont.)

Mr. Bruce Steele was recently promoted to the position of Senior Lecturer.

Miss Brenda Niall, whose M.A. thesis on Edith Wharton was awarded 1st class Honours at the Australian National University, was promoted to the position of Senior Tutor.

Miss Helen Dimsey was awarded the Cecile Parrish Memorial Scholarship to assist her in pursuing a course of postgraduate studies in England.

"Komos" - a quarterly journal of Drama and the Arts of the Theatre is produced in the Department of English and edited principally by Miss Margery Morgan. The second issue is to appear in June and is now in preparation. Intending subscribers should contact Mr. D.C. Muecke. Contributions for future issues are invited on any aspect of drama and the theatrical arts, including music in the theatre. Subscriptions are $1.75 p.a. or 50¢ a single copy. Single copies may be obtained from the Department.

Dr. Denis Bartholomeusz, whose book on Shakespeare in the theatre will appear shortly, is preparing a production of King Lear for Third Term. People interested in assisting with the play should contact the producer.

LAW

Staff Seminars, 1967: All seminars will be held in the Staff Library (otherwise called the Tea Room). Sessions will commence at 1 p.m. The following papers will be read:

14/6/67 - H. Smith, "From Deodand to Dependency".
21/6/67 - D.P. Derham (and Panel), "Teaching Case-Law Subjects".
12/7/67 - F.A. Trindade, "Parliamentary Sovereignty and the Autonomy of the Australian States".
19/7/67 - H.B. Connell, "Constitutional Amendment by International Treaty?".
26/7/67 - P. Buchanan, "Trusts and Purposes".

MEDICINE

Recent visitors to the Faculty of Medicine were: Professor Jajaval Osathanondh, Rector of the University of Medical Sciences in Bangkok, and a member of the Commission of the University Services Commission; Professor Francis Fenner, Professor of Microbiology, Australian National University; Professor G. P. Kornynsky, Neurosurgical Institute of the Academy of Medical Science, Moscow; Richard Bomford, C.B.E., London Hospital, London, Dr. Banks, Consultant, Infectious Diseases Park Hospital; Consultant, Smallpox, Minister of Health, England, Professor J. V. Warren, College of Medicine, Ohio State University, Columbus, Ohio, U.S.A., Dr. K. B. Noad, Sydney; Professor B. Fujimori, Department of Physiology, School of Medicine, Hokkaido University, Japan; Professor Barnes Woodhall, Professor of Neurosurgery, Duke University Durham, North Carolina, U.S.A.; Professor Keith Bradley, Department of Anatomy, University of Melbourne; Professor Jacob Chayet, Principal, Christian Medical College, Vellure, India; Dr. Agnes Henschen, Karolinska Institute, Stockholm University, Sweden; Dr. P. Edman, Director, St. Vincent's School of Medical Research, Melbourne.

MODERN LANGUAGES

An exhibition representing aspects of German Expressionism was organized by the German Section of the Department of Modern Languages and shown in the Conference Room of the Main Library from April 11th to 21st.

The Exhibition was received through the good offices of the German Consulate in Melbourne, and it was supplemented with a display of Monash Library book holdings relevant to the period, including valuable first editions.

The Exhibition was opened by the German Consul General, Dr. Felix Gaerte and by Professor R. H. Samuel, whose lecture on German Expressionism formed the first part of a programme organized in conjunction with the Exhibition. The programme took as its theme the continuing influence of this German movement and examined the fruitful contribution to the arts and literature.
Mr. Bruce Steele was recently promoted to the position of Senior Lecturer.

Miss Brenda Niall, whose M.A. thesis on Edith was awarded 1st class Honours at the Australian University, was promoted to the position of Senior Lecturer.

Miss Helen Dimsey was awarded the Cecile Parrish Scholarship to assist her in pursuing a course of graduate studies in England.

"Komo's" - a quarterly journal of Drama and the Arts Theatre is produced in the Department of English principally by Miss Margery Morgan. The second issue to appear in June and is now in preparation. Interested subscribers should contact Mr. D.C. Muecke. Contributions for future issues are invited on any aspect of the theatrical arts, including music in the theatre. Subscriptions are $1.75 p.a. or 50¢ a single copy. Copies may be obtained from the Department.

Dr. Denis Bartholomeusz, whose book on Shakespeare theatre will appear shortly, is preparing a production of King Lear for Third Term. People interested in participating with the play should contact the producer.

Staff Seminars, 1967: All seminars will be held in the Library (otherwise called the Tea Room). Sessions commence at 1 p.m. The following papers will be read:

- H. Smith, "From Deodand to Dependency".
- D.P. Derham (and Panel), "Teaching Case-Law Subjects".
- A.H. Manchester "The Ratification of Voidable Marriages".
- F.A. Trindade, "Parliamentary Sovereignty and the Autonomy of the Australian States".
- H.B. Connell, "Constitutional Amendment by International Treaty?"
- P. Buchanan, "Trusts and Purposes".

Recent visitors to the Faculty of Medicine were:
Professor Jaijaval Osathanondh, Rector of the University of Medical Sciences in Bangkok, and a member of the Committee of the University Services Commission; Professor Frank Fenner, Professor of Microbiology, Australian National University; Professor G.P. Korniansky, Neurosurgical Institute of the Academy of Medical Science, Moscow; Dr. Richard Bomford, C.B.E., London Hospital, London, Dr. K.S. Banks, Consultant, Infectious Diseases Park Hospital, and Consultant, Smallpox, Minister of Health, England; Professor J.V. Warren, College of Medicine, Ohio State University, Columbus, Ohio, U.S.A.; Dr. K.B. Noad, Sydney; Professor H. Fujimori, Department of Physiology, School of Medicine, Hokkaido University, Japan; Professor Barnes Woodhall, Professor of Neurosurgery, Duke University Durham, North Carolina, U.S.A.; Professor Keith Bradley, Department of Anatomy, University of Melbourne; Professor Jacob Chandy, Principal, Christian Medical College, Vellure, India; Dr. Agnes Henschen, Karolinska Institute, Stockholm University, Sweden; Dr. P. Edman, Director, St. Vincent's School of Medical Research, Melbourne.

MODERN LANGUAGES

An exhibition representing aspects of German Expressionism was organized by the German Section of the Department of Modern Languages and shown in the Conference Room of the Main Library from April 11th to 21st.

The Exhibition was received through the good services of the German Consulate in Melbourne, and it was supplemented with a display of Monash Library book holdings relevant to the period, including valuable first editions.

The Exhibition was opened by the German Consul General, Dr. Felix Gaerte and by Professor R.H. Samuel, whose lecture on German Expressionism formed the first part of a programme organized in conjunction with the Exhibition. The programme took as its theme the continuing influence of this German movement and examined its fruitful contribution to the arts and literature. The
screening of the film "The Cabinet of Dr. Caligari" was preceded by a lecture by Mr. Erwin Rado, Director of the Melbourne Film Festival. A public discussion was held on German Expressionism and its relevance today in Music, Drama, and the Fine Arts. The discussion was chaired by Mr. D.C. Muecke. The members of the panel were Professor Trevor Jones, Miss Marjorie Morgan and Mr. Basil Gilbert. The Exhibition as well as the accompanying lectures were widely advertised, mainly amongst schools and sections of the German public with a special interest in German cultural matters. On the whole the Exhibition had about 2,500 visitors.

Dr. Wilga Rivers has been invited by the Canadian Commission of UNESCO to participate in an international, interdisciplinary seminar on the Description and Measurement of Bilingualism to be held at the Universite de Monckton, New Brunswick, from June 7th to 14th. On the way to the Seminar she will visit colleagues in Los Angeles, San Francisco and Champaign-Urbana, Illinois.

Mr. Björn Jernudd will succeed Professor Hammarström as AULLA representative.

Professor Hammarström has left on three months Study Leave. He will visit Universities in Bonn, München, Uppsala and Stockholm, and also attend the 10th International Congress of Linguists in Bucharest and the 6th International Congress of Phonetic Sciences in Prague during August and September. Professor Neustupny (Japanese Section), Dr. M. Clyne (German Section) and Mrs. Silva (Linguistics) will also go to these Congresses.

PHILOSOPHY

Mrs. Jenny Teichmann read a paper to the Adelaide Branch of the Australian Association of Philosophy early this month.

Associate Professor K.W. Rankin and Dr. J.E. McGechie attended the New Zealand Philosophy Conference in Wellington during this month.

PHYSIOLOGY

Recent visitors to the Department were Dr. Mas Associate Professor of Physiology in the University Tokyo, and Professor Bun-ichi Fujimori, Professor of Physiology at the Hokkaido University, School of Med Japan.

CENTRE FOR SOUTH EAST ASIAN STUDIES

On Friday, 5th May, Mr. Inham Rahman, Directo: the Indian Council for Cultural Relations visited th of Southeast Asian Studies. He is at present in Aus: as a guest of the Department of External Affairs.

RECENT STAFF ARRIVALS

Mr. T.A. McMahon - Lecturer in Civil Engineer: graduated B.Eng. (Agr.) at Melbourne University in 19: and has submitted his Ph.D. thesis at the University Now South Wales. He has been employed by the Hunter Research Foundation since graduating and has been As to the Director of Research since 1961. Mr. McMahon's present research interest lies principally in an exam of the different techniques available for deter: water storage needs for specified demand and reliabi: conditions. Mr. McMahon is married with three child:

Mr. H.P. Sucksmith - Lecturer in English - grad B.A. from Oxford University in 1948 and took out his in 1952. He gained the Postgraduate Certificate in Lo: at London University, also in 1952. After ten in Grammar Schools for eleven years, Mr. Sucksmith ac a postgraduate studentship to do research for a Ph.D. the University of Nottingham. The thesis will be su shortly. Mr. Sucksmith's main interest is in 19th ce literature. Mr. Sucksmith is married with two child:

Dr. W. Veit - Lecturer in German - graduation of Cologne University in 1959 and was awarded the degree Dr.Phil. in 1960. In 1961 he passed his Staatsexamen From 1961-63 Dr. Veit completed his high school teach training, then took a post as Lecturer in German at the University of Ceylon, where he was head of the depart...
TAL NEWS (cont.)

A screening of the film "The Cabinet of Dr. Caligari" was followed by a lecture by Mr. Erwin Rado, Director of the Film Festival. A public discussion was held on Expressionism and its relevance today in Music, and the Fine Arts. The discussion was chaired by Muecke. The members of the panel were Professorones, Miss Marjorie Morgan and Mr. Basil Gilbert. In addition as well as the accompanying lectures were advertised, mainly amongst schools and sections of an public with a special interest in German cultural. On the whole the Exhibition had about 2,500 visitors.

Mr. Wilga Rivers has been invited by the Canadian government on of UNESCO to participate in an international, interdisciplinary seminar on the Description and Measurement of Nationalism to be held at the Universite de Monckton, from June 7th to 14th. On the way to the exhibition as well as the accompanying lectures were advertised, mainly amongst schools and sections of an public with a special interest in German cultural. On the whole the Exhibition had about 2,500 visitors.

Mr. Björn Jernudd will succeed Professor Hammarström as representative.

Professor Hammarström has left on three months Study Visit. He will visit Universities in Bonn, München, Uppsala, and also attend the 10th International Conference of Linguists in Bucharest and the 6th International Conference of Phonetic Sciences in Prague during August and September. Professor Neustupny (Japanese Section), Dr. M. K. Mr. Sucksmith (German Section) and Mrs. Silva (Linguistics) will also attend Congresses.

rs. Jenny Teichmann read a paper to the Adelaide Branch of the Australian Association of Philosophy early this month.

Professor K.W. Rankin and Dr. J.E. McGeachie gave a paper to the New Zealand Philosophy Conference in Wellington this month.

PHYSIOLOGY

Recent visitors to the Department were Dr. Masao Ito, Associate Professor of Physiology in the University of Tokyo, and Professor Bun-ichi Fujimori, Professor of Physiology at the Hokkaido University, School of Medicine, Japan.

CENTRE FOR SOUTH EAST ASIAN STUDIES

On Friday, 5th May, Mr. Inham Rahman, Director of the Indian Council for Cultural Relations visited the Centre of Southeast Asian Studies. He is at present in Australia as a guest of the Department of External Affairs.

RECENT STAFF ARRIVALS

Mr. T.A. McMahon - Lecturer in Civil Engineering - graduated B.Eng. (Agr.) at Melbourne University in 1959 and has submitted his Ph.D. thesis at the University of New South Wales. He has been employed by the Hunter Valley Research Foundation since graduating and has been Assistant to the Director of Research since 1961. Mr. McMahon's present research interest lies principally in an examination of the different techniques available for determining water storage needs for specified demand and reliability conditions. Mr. McMahon is married with three children.

Mr. H.P. Sucksmith - Lecturer in English - graduated B.A. from Oxford University in 1948 and took out his M.A. in 1952. He gained the Postgraduate Certificate in Education at London University, also in 1952. After teaching in Grammar Schools for eleven years, Mr. Sucksmith accepted a postgraduate studentship to do research for a Ph.D. at the University of Nottingham. The thesis will be submitted shortly. Mr. Sucksmith's main interest is in 19th century literature. Mr. Sucksmith is married with two children.

Dr. W. Veit - Lecturer in German - graduated from Cologne University in 1959 and was awarded the degree of Dr.Phil. in 1960. In 1961 he passed his Staatsexamen. From 1961-63 Dr. Veit completed his high school teachers' training, then took a post as Lecturer in German at the University of Ceylon, where he was head of the department.
RECENT STAFF ARRIVALS (cont.)

Since 1965 he has been teaching at the College for Foreign Students at the Technical University of Aachen. Dr. Veit's main field of research is in the study of the role of motifs and topoi in German and world literature. He has had several articles accepted for publication. Dr. Veit is married with two children.

Miss Julie Lipp - Teaching Fellow in German - graduated B.A. (Hons.) and gained her Diploma of Social Studies from the University of Melbourne. Miss Lipp is at present engaged in research towards an M.A. degree. The subject of her present study is the theme and treatment of Germany's past under National Socialism in the present-day German drama.

Copy for the June edition of the Reporter closes on Friday 12th June.

IMPORTANT

It would be a very great help to the Ed: Committee of The Reporter if members of staff return this page with their comments to Mr. J. Waterhouse, Vice-Chancellor's Office.

The Committee is anxious to assess the value of The Reporter - as a means of communication with the University, as a news-sheet, as a social medium - and also to hear from members of staff if it might be improved. It would be glad to have comments on the type of material and on the form present being used in The Reporter. It would be interested to hear whether it is thought applicable to include advertisements by members of staff which have been included in recent issues, letters to the editor, should it appear more or less often, should it contain more or less personal news of members of departments.

Comments
AFF ARRIVALS (cont.)

Dr. Veit's area of research is in the study of the role of motifs in German and world literature. He has had several accepted for publication. Dr. Veit is married with two children.

Julie Lipp - Teaching Fellow in German - graduated (Hons.) and gained her Diploma of Social Studies at the University of Melbourne. Miss Lipp is at present in research towards an M.A. degree. The subject of her study is the theme and treatment of Germany's National Socialism in the present-day German literature.

The June edition of the Reporter closes on 30th June.

IMPORTANT

It would be a very great help to the Editorial Committee of The Reporter if members of staff would return this page with their comments to Mr. John Waterhouse, Vice-Chancellor's Office.

The Committee is anxious to assess the value of The Reporter - as a means of communication within the University, as a news-sheet, as a social calendar - and also to hear from members of staff in what ways it might be improved. It would be glad to have comments on the type of material and on the format at present being used in The Reporter. It would also be interested to hear whether it is thought appropriate to include advertisements by members of staff such as have been included in recent issues, letters to the editor, should it appear more or less often, and should it contain more or less personal news of members of departments.

Comments