MONASH REPORTER
An unofficial bulletin for the information of members of Monash University

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Volume 6 Number 50 October 1969
1969 AT THE ALEX.

By Philip D. A'Vard, Manager of the Alexander Theatre

Another Christmas looms on the horizon, and with a general reduction in theatrical activities on the campus it is perhaps fitting to look back on the Alexander Theatre, its activities, and achievements, of 1969.

Technically the year has been good. Through an allocation of 1968 surplus funds we have been able to obtain additional equipment and therefore increase the facilities available to the groups using the theatre. The lighting switchboard, a vital item in any live theatre, has been improved by the addition of twelve more dimmer units bringing the total available to 43. Another 17 of these are required to bring the board up to its full capacity and it is hoped to have this completed within the next few years.

The stage has been improved by the installation of another ten sets of counterweighted lines thereby providing greater flexibility for set and lighting designers as the ability to "fly" scenery and lights in many different positions is most important on a stage. Another five sets will complete the system. Below the stage a workshop area has been created from what was previously a useless space between the foundations of the dressing rooms and the capacity for quality scenery construction increased accordingly.

Lighting equipment and scenery stock received a boost at the beginning of the year when members of the theatre staff managed to obtain a number of obsolete lighting units from a well-known commercial theatre in Melbourne. For the cost of a taxi truck, some paint, and a few hours labour by interested students we have a number of lamps...
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which are particularly useful for top lighting or cyclorama or back cloths.

In all, the theatre’s facilities are getting better from year to year and we can take pride in the fact that the Alexander is probably the best equipped theatre of its type this side of the Yarra.

However, equipment, no matter how sophisticated, is essentially an aid which contributes to the theatre's end product. Audiences, whose role in the theatre is obviously of paramount importance, are not concerned with lights, grid systems and complex control apparatus. Their concern is what takes place on the stage in the way of performance and production. What of this in 1969, and indeed, what of this in the future?

There have been 14 major productions in the Alexander Theatre during the year, together with numerous one night stands. Of these productions five have been done by University groups, the remainder by organizations from outside the campus. The fare has been varied to the extreme, ranging from productions of contemporary American plays to Mothers' Club Revues. Standards of presentation have varied accordingly.

The highlight of the year was undoubtedly the visit by Le Treteau De Paris, a company touring Australia under the auspices of the Australian Elizabethan Theatre Trust. This experienced professional company literally took over the theatre with two excellent productions of "Tartuffe" and "En attendant Godot". The outstanding production and polished performances in these plays provided us with a glimpse of what we would like to see on the Alexander stage on a permanent basis.

The five productions staged by University groups were:

- **The One Day of the Year** (Seymour) - A syllabus play presented by the Monash Players
- **Lysistrata** (Aristophanes) - Monash Players
- **Kiss Me Kate** (Porter) - Monash University Light Opera Co.
- **Blood Wedding** (Lorca) - Staff Drama Group
- **Zoob** - A series of four contemporary plays presented by the Monash Players.

It is interesting to note the low proportion of University productions in the overall picture of the theatre's activity.

Of the outside groups, the most significant and certainly the most active is The Melbourne Youth Theatre. Their programme for the year was:

- **Macbeth** (Shakespeare) - a syllabus play directed by John Ellis
- **Three Sisters** (Chekhov) - directed by Monash staff member Elijah Moshinsky
- **The Balcony** (Genet) - directed by John Ellis
- **Margaret Barr Dance Drama Company** - a Sydney based dance company brought to Melbourne by the Melbourne Youth Theatre.

The work of the M.Y.T. invariably reaches a high standard and their later productions in 1969 received a subsidy from the Australian Council for the Arts. They have been excellent attractions in the Alexander theatre, drawing audiences from all over Melbourne.

Generally the standard of theatre has remained constant during 1969, probably at the same level as the first two years of operation. If anything the number of University productions has fallen o
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(and on present indication this trend will continue into 1970) as the students and staff concerned become aware of the great problems involved in using the Alexander theatre. This may seem strange but there are very considerable problems associated with staging productions at the Alexander. By its very size and architecture it demands a high standard of performance and its enormous stage demands a high standard of presentation and very often, a large and costly setting.

Standards of performance and production are achieved through hard and conscientious rehearsal and creative direction, both of which are within the capabilities of the University members. Standards of presentation, however, are different. The technical side of theatre is hard, time consuming work and it does not have the same glamour as "treading the boards" which most people prefer to such mundane tasks as set building and painting, lighting and similar activities. It is in this field that our groups tend to fall short in that in preparing a show there is invariably more work to be done than man hours available.

Some of our productions this year opened with the paint still wet on the scenery and many of the costumes tacked together with safety pins. The fact that they even reached this point is due to the efforts of a very small handful of members of the group concerned who worked night and day, quite literally, to get the show on. The proportion of the ardent devotees in each group is pitifully small - too small it seems, to keep up the effort continuously for the years to come.

Students in this particular minority tend to miss lectures and tutorials, or attend them after spending the previous night (and morning) working in the theatre. The question arises as to whether this is an advisable situation in an institution of learning as a University and whether we should seek ways in which to relieve the pressures on these individuals yet retain standard of mounting productions.

Some overseas Universities with similar theatres have found a partial solution to this by the creation of a production staff in the theatre. This staff of experienced set builders, painters etc. takes on much of routine organization and building of scenery for a production making use of interested students whenever they are available. This has the obvious advantage of removing pressures from students yet still providing them with ample opportunity to participate actively in the particular aspect of theatre which interests them most with the understanding that they can drop what they are doing at any time for lectures, without jeopardizing their particular production. Some American universities actually engage professional directors and actors during the Broadway off seasons to assist in University productions. This provides the obvious benefit of enabling students to work with experienced people and learn, first hand in a practical situation, the teachings involved in acting and direction.

Obviously this is not possible at the Alexander theatre in the immediate future, although it would be a very useful aim to work towards.

As an experiment for 1970 the theatre is endeavouring to present a production of Shakespeare's "Antony and Cleopatra" as a combined effort of all graduates, students and staff. The theatre's staff will undertake much of the routine organization mentioned above. Professor Keith Macartney, former Professor of Drama at Melbourne University until his recent retirement, and a member of the Australian Council for the Arts, has agreed to direct the production and any member of the University is welcome to take part in it. An advertisement for auditions for the production appears elsewhere in this issue.
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Question: Isn't there a lot of doubt about what form research in English Literature can take?

Answer: The absence of any generally accepted rationale of the subject can be worrying before you find your feet. It often worries undergraduates. Now the openness of the field gives me nothing but pleasure. The material for investigation is there, and I can search it for whatever kind of knowledge or understanding it can most abundantly yield to me. There's a lot of simple sitting down and thinking involved. Access to overseas libraries now and again is indispensable.

Q: Do you identify yourself with any particular approach, or school of criticism?

A: You might place me according to my somewhat heterodox working creed. For instance, I regard literature and drama (my chief concern) as activities of human fantasy, as forms of play. I see such play as a necessary and important aspect of living, a mode of being rather than of knowing, and not a substitute for experience. I see works of art as dynamic; they operate in collaboration with a responsive mind and to a degree grow and change as they are read differently in different periods. It follows that I see scholarly interpretation as a partly creative activity.

Q: Would you call yourself a literary scholar rather than a critic?

A: I hope that's a false distinction. I am minimally interested in evaluative criticism. That seems to me as sterile as more mundane examination systems. I am chiefly concerned with interpretation in an expansive sense: not only what the work "means" in its aesthetic self-containment, but how it relates to actuality. This is complex and includes the way it reflects the author's psyche, its communal nature as the product of a particular society, its political tendencies (not necessarily a matter of conscious direction, but art can no more be politically neutral than men can).

Q: How is it that your publications have been in such different areas?
The following interview with Miss Margery Morgan, Reader in English, is the sixth in the series of articles on Readers at the University.

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Q: How is it that your publications have been in such different areas?
A: I started as a mediaevalist, fairly narrowly concerned with the development of prose as a literary medium in the service of a group of fourteenth-century mystics. Then, in my first years of lecturing in the University of London, I was asked to develop a special subject study in Modern Drama, simply on the grounds that I had been taught by an internationally known Ibsen scholar. Equipping myself to teach soon involved me in research. My most specialised articles arose out of discoveries incidental to larger projects of a different nature. While editing a text I came across two manuscripts which bore marks of having been used as copy by a fifteenth-century printer. (One was in the Rylands Library, Manchester, the other I was instrumental in getting the Bodleian to buy.) While preparing my book, A Drama of Political Man, on the plays of Granville Barker - my students had complained that there was nothing worth reading on the subject - I discovered manuscripts of a number of unpublished plays and soon found myself launched on a full descriptive bibliography of his published and unpublished writings.

Q: What have you been working on recently?

A: I have in effect completed a long book on Bernard Shaw which I call The Shavian Playground, but I am very reluctant to have done with it, far from having exhausted the interest of the subject. This stage is rather like prising oneself out of a love affair. Something under a quarter of the book will have appeared as scattered articles before the whole is published. Most recently, Prentice-Hall, who put out my discussion of Back to Methuselah in one of their collections of "Twentieth Century Views", have asked to publish a draft of the chapter on Major Barbara. I have also been working on some mediaeval plays, particularly a group from the York Christi Cycle, for a University of York series.

Q: Isn't it difficult to say anything new about Bernard Shaw?

A: There has not really been much close investigation of his whole dramatic oeuvre. More-or-less anecdotal biography and the skimming of his work for his "ideas" account for most of the vast quantity published on him. I have been strictly concerned with him as an artist, with his dramaturgy, with the nature of his imagination, with the argument in his plays as part of their comic strategy.

Q: Have you set him in historical perspective? His plays are very much dated now, aren't they?

A: I prefer the interior view: the plays as myths of a historical or cultural situation. Trying to understand the identity of Shaw the socialist and Shaw the artist has been a fascinating business. But maybe it's our view of his work that has not kept up-to-date. His themes are very much with us still. Take Major Barbara, which canvasses the question of how the power establishment is to handle a subversive younger generation.

Q: Does Shaw have an answer?

A: Make them directors of the firm at once. The rest depends on what stuff they are really made of; and they never know if they've been tricked or not.

Q: How does your research relate to undergraduate teaching?

A: Directly, wherever possible. I don't wait to
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publish before trying to pass on to students the way I am coming to see things. It stretches them; it makes them realise that their subject is continually changing and that there is no such thing as a finally established body of knowledge. Of course, when it's a matter of publication, every university teacher has students all over the world, whatever particular university hands him his pay-packet. Teachers have to rely on each other's work in areas where they are not expert themselves.

Q: You referred to Ibsen. How does Ibsen concern an English Department?

A: It won't do to study the national cultures of modern Europe in, total isolation from each other. Ibsen, as they knew his work, was as important a part of the consciousness of Granville Barker and Shaw as Shakespeare was. I wouldn't undertake research into the work of a foreign writer except as it related to the English tradition. But there's more international currency in drama than in poetry, anyway, because there are more elements in a play than in a poem that do not have to be translated; plot, action, character as it is embodied by an actor in performance, visual elements, the relation of the play to the physical stage and to the audience.

Q: This seems to be going outside the range of literature as we usually understand it.

A: Well, there is always more to literature as communication than the words on the page. Still, I find the study of drama particularly exciting because so much is involved, because drama analogizes the conditions and processes of living more completely than other art forms do. Every stage of civilisation has to develop its own kind of drama. I can't see it dying out altogether as an archaic form unless something pretty sinister is happening to society. Theatrical collages and living theatre experiments seem particularly important today.

Q: Do you produce plays or act yourself?

A: No. This has been a necessary personal choice. I could not have combined the work I do with that kind of activity. I've been close to people who have been eaten up by the passion for stage work, and I know that would have been the danger for me. A student of drama should be as acutely aware as possible of what is involved in the presentation of a play. He should watch rehearsals, talk to actors, producers, theatre architects, stage designers; and I owe a lot to teachers in vocational drama schools, too. I go to the theatre as much as I can. I've tried to see something of the work of the leading theatrical companies of the world, and the way-out, too. I wish there were more opportunity for every student of drama at Monash to do likewise. I'd like to see many more companies invited to the Alexander Theatre and the establishment of Theatre Fellowships for overseas figures such as Joan Littlewood, or Julian Beck, or even Litz Pisk, to come and work here with students for short periods.

Q: A drama journal is published from Monash English Department, isn't it?

A: Yes. I edit KOMOS, which we started mainly to encourage research and bring together more traditional academic approaches to drama with concern for the theatre. I've not been a very efficient editor. There has not been time to attend everything that needed attending to, and finance
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is a perpetual problem. Issues have appeared irregularly, and we have not yet had the balance of material we want. We have survived, though, and are moving in the right direction. In despair at the absence of contributions on Australian drama and theatre, Dennis Douglas and I set to work investigating the career of Gregan McMahon, and the first instalment of our report will appear in the number of KOMOS now at the press. The same number will also include our second Australian play script: Alexander Bado's *Norm and Ahmed*. Yes, its performance occasioned police prosecution; but it has been played in schools as educationally valuable.

Q: How did you feel about tackling an Australian subject?

A: I knew about Gregan McMahon only that he had staged the world premiere of one of G.B. Shaw's plays here in Melbourne. I'd not have ventured further without an Australian collaborator. We soon found we were on to something worth documenting and considering. And the work has been very rewarding to me personally, satisfying the migrant's desperate need to create a relationship in depth with the new environment. In a small way I've found Australia. Bringing to light facts and arranging them in a significant pattern has given me a tiny stake in Australian history: a new dimension of my present, you might say.

Q: Was it your first attempt at theatre history?

A: No. I had touched on it in my work on Granville Barker and again when I mounted a fairly major Strindberg exhibition in England in 1962. I like to think that played a part towards the growth of interest in Strindberg which has been marked - very late - in British dramatists and theatre people over the last few years. He is still very little performed there. More than here, of course. An annotated check-list of English productions of his plays and a brief general history of his reception in England were by-products of the exhibition.

Q: What plans have you for future work?

A: The major project beckoning me is a study of Wyndham Lewis. I have my hesitations, as it will take me away from drama. Wyndham Lewis's plays were only a small part of his output. There are similarities to Shaw: the positive bristle of intellect; a histrionic imagination; an aggressive comic assault on the universe. (I am most interested in comedy - emergent in mediaeval drama, too, as it includes and transcends tragedy. I think drama and dramatic theory have both suffered from over-emphasis on tragedy - a cultural choice.) Of course, the eye was a much more important organ in Lewis than in Shaw, and this will be an opportunity for extending out from literature again. During my most recent leave, I divided my time largely between mediaeval mss. in the British Museum and laying hands and eyes on all the Wyndham Lewis drawings and paintings I could track down in the time.

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Copy for the November issue will close on November 7. Copy should be addressed to the Editor, Monash Reporter, Vice-Chancellor's Office.

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A: The major project beckoning me is a study of Wyndham Lewis. I have my hesitations, as it will take me away from drama. Wyndham Lewis’ plays were only a small part of his output. There are similarities to Shaw: the positive bristle of intellect; a histrionic imagination; an aggressive comic assault on the universe. (I am most interested in comedy – emergent in mediaeval drama, too, as it includes and transcends tragedy. I think drama and dramatic theory have both suffered from over-emphasis on tragedy – a cultural choice.) Of course, the eye was a much more important organ in Lewis than in Shaw, and this will be an opportunity for extending out from literature again. During my most recent leave, I divided my time largely between mediaeval mss. in the British Museum and laying hands and eyes on all the Wyndham Lewis drawings and paintings I could track down in the time.

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THE REPORTER

Copy for the November issue will close on November 7. Copy should be addressed to the Editor, Monash Reporter, Vice-Chancellor’s Office.

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OUR NATIVE GARDEN

During the early planning days of the University, it was agreed to implement a policy for the planting of Australian Flora only, providing that:

(a) Totally enclosed courtyards could be planted with exotic plant species, if the inhabitants of surrounding buildings so desired.

(b) All existing trees were to remain where practicable, irrespective of their country of origin.

The original overall plan provided for a dense perimeter plantation of quick growing native species, with the planting of major permanent trees to be carried out at a later date. Throughout the buildings complex there were to be tongues of dense planting with a ground cover of grass, such as can be seen on some golf courses.

The type of soil on the site is mainly a shallow clay loam of low fertility, with an impervious clay sub layer, which allows poor natural drainage. To add to this problem (as we are all only too well aware) very strong prevailing winds are experienced. To overcome these conditions large planting beds have been built up above existing levels to provide a reasonable depth of 'top soil' for plant growth and to improve drainage. This should encourage a strong and deep root system for trees, providing them with a suitable anchorage as they grow higher.

An example of this technique is now showing some progress in the area to the west of the Forum and Union Building. It is envisaged that the dense planting will at least provide a wind break which will make walking in this area more pleasant.

FLASHBACK TO 1967: The mound of earth carrying the rocks around the pond is pushed into place as part of the landscaping of Monash.

The plantings consist of hardy species of Melaleuca, Callistemon, Grevillea, Hakea, Acacia and Eucalypts which are now reaching a stage in growth where they will also provide shelter from the elements for less hardy plant species.

In some instances planting beds have been 'mulched down' with stone aggregate, e.g. basalt, granite, scoria and river washed quartz for the following reasons:

(a) To lower the percentage of moisture evaporation;
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In some instances planting beds have been 'mulched down' with stone aggregate, e.g. basalt, granite, scoria and river washed quartz for the following reasons:

(a) To lower the percentage of moisture evaporation;
As an alternative to natural mulch materials which are in short supply;

Native plants appear to thrive when planted closely and mulched;

To obviate cultivation of beds as this tends to damage root systems;

To lessen the amount of maintenance required to keep areas in a pleasing condition.

There has been some individual criticism of the use of this type of mulch material, but this has probably emerged from the critics viewing the mulch from an aesthetic point only. The answer to this is that in a very short period as plants grow taller and wider they will cover most of this mulch material and only small patches will be visible which would fit into the overall design.

The campus generally offers an outstanding opportunity for continued development as a native garden. This area of approximately 250 acres is over three times larger than the Melbourne Botanic Gardens, and with thoughtful design, could become unique.

There are already many species of plant genera growing, and it is hoped that this theme will persist and provide a worthwhile contribution to the garden enthusiast.

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Professor William H. Scott

The University has appointed the Chairman of the British Sociological Association to a Chair in Anthropology and Sociology.

He is Professor William H. Scott, 46, who is at present Professor of Sociology and Chairman of the Department of Sociology, Government and Administration at the University of Salford.

Professor Scott also holds office as Chairman of the International Committee for Social Research in Industry and Chairman of the Sociology of Work Committee for the International Sociological Association.

His main areas of research are industrial sociology, industrial relations and industrial management.

He has written 10 books and published numerous articles and reviews.

Professor Scott's teaching experience has been extensive at undergraduate and postgraduate levels in both the University of Liverpool, where he holds a Doctorate of Philosophy, and the University of Salford. During 1968 he was Visiting Professor at the Massachusetts Institute of Technology. Professor Scott, who is married with two children, is expected to take up his Monash post in December.
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**APPOINTMENTS TO CHAIRS**

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Professor Gerard Nash

The University has appointed a 36-year-old professor to a new Chair - the fifth in its Faculty of Law. He is Professor Gerard Nash, who is at present Dean of the Faculty of Law and Foundation Professor of Law at the University of Papua and New Guinea.

His special interests are criminal law and aspects of commercial law. He has written a book, "Paul's Justices of the Peace", and numerous articles for legal periodicals.

Professor Nash graduated Bachelor of Laws with Honours from the University of Melbourne in 1956. In 1957 he took up appointment as a lecturer in law at the University of Tasmania, where he was awarded a Master of Laws degree. He went into practice as a member of the Victorian Bar until 1962 when he joined the University of Melbourne as senior lecturer in legal studies. In 1964, he came to Monash as Senior Lecturer in Law. He held the office of Sub-Dean of the Monash Faculty of Law in 1965 and 1966 when he was appointed to his present Chair.

Professor Nash is a member of the legal education committee of the World Peace Through Law Center, a member of the Council of the University of Papua and New Guinea and has been Legal Editor of "The Australian Accountant" since 1962. Between November, 1967, and February, 1968, under the auspices of the Carnegie Corporation of New York, he visited law schools in Africa to discuss problems of legal education and university administration. Professor Nash, who is married with a young family, is expected to take up his post at Monash in July, 1970.

Dr. Marie D. Neale and Dr. Peter Musgrave

The University has announced that it has appointed two people - one a woman - to new Chair in its Faculty of Education.

They are Dr. Marie D. Neale, a Senior Lecturer in Education at the University of Sydney, and Dr. Peter Musgrave, a Senior Lecturer in Sociology at the University of Aberdeen.

The appointments will lift the number of Professors in the Faculty to five in addition to the Dean, and will complete the first phase in its development. It was founded five years ago and when established in its new building will be one of the larger Faculties of Education in Australia.

Dr. Neale, who is also an Honorary Clinical Psychologist at Sydney's Royal Alexandra Hospital for Children, was born in New Zealand. She graduated Master of Arts with Honours at Auckland University in 1945, and at the same time completed a Diploma of Education.

In 1946 she went to Britain on a postgraduate scholarship at the University of Birmingham where she was awarded a Diploma of Psychology and then a Doctorate of Philosophy for a thesis entitled: "A Factorial Study of Children's Reading Ability".

While in England she held posts as Lecturer at the University of Birmingham, a Research Fellow at Birmingham University's Institute of Edu
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English-born Dr. Musgrave, 44, graduated Bachelor of Arts with Honours at Cambridge in 1949. He took out his Master of Arts degree in 1954, and completed a Postgraduate Certificate in Education in 1956.

After five years as a schoolteacher in London, he became a Lecturer and then Senior Lecturer in Education at Homerton College, Cambridge. In 1964 he was awarded a Doctorate of Philosophy by the University of London for a thesis on the British and German iron and steel industries.

During 1965 he was Head of the Education Department of Bede College, University of Durham. He has been with the University of Aberdeen since 1966. The main area of Dr. Musgrave's personal research within the sociology of education is the relationship between education and the economy. He is at present engaged in a project on occupational choice.

Dr. Musgrave has published, or has had accepted for publication, six books and about 20 papers. He is married with two children.

Both Dr. Neale and Dr. Musgrave are expected to take up their Monash appointments early next year.

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SHORTHAND SPEED TESTS AT 100 WORDS PER MINUTE

Shorthand tests at 100 words per minute will be held in the Staff Branch University Offices, on Monday, November 17, 1969 at 1.00 p.m.

Stenographers and Secretary/Stenographers presently paid on the "ordinary" salary scale will move automatically to the corresponding salary point from the base of the 100 w.p.m. scale on passing the test, provided they are not already at the salary point just below the salary review bar. Successful candidates who are already just below the salary review bar may be advanced above the bar if recommended by the Chairman of Department and approved by the Dean of the Faculty (or, in the case of University Offices staff, the approval of the Comptroller or Academic Registrar).

Intending candidates should inform Mrs. Sandiford, Staff Branch, (ext. 2039) if they wish to attend. Entries close on Thursday, November 13, 1969.

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TWO FACULTY SECRETARIES MOVE ON

Mr. R. Stewart

Mr. R. Stewart, Secretary to the Faculty of Economics and Politics, has been appointed Secretary to the Wollongong University College.

Mr. Stewart graduated B.Comm., Dip.Ed. from the University of Melbourne and taught in State secondary schools and the University of Melbourne. Later he pursued a variety of occupations: in the Commonwealth Archives, the Commonwealth Department of Trade, the Commonwealth Tariff Board, the Associated Chambers of Manufacturers of Australia and the Australia/Japan Business Co-operation Committee. In 1966 he came to Monash.

Mr. Stewart represented the University in the lower grades of pennant squash with what he claimed was considerable lack of distinction.

Mr. R. W. Knight

Mr. R.W. Knight, Secretary to the Faculty of Education, has been appointed to the position of Assistant Registrar at the University of Tasmania.

Mr. Knight is a graduate in Commerce from the University of Manchester. He holds a Diploma of Education from the University of Adelaide.

He taught at schools for the deaf in London and Adelaide from 1950 to 1958. He was then appointed Corporation Training Officer of the Gas and Fuel Corporation of Victoria and was subsequently Superintendent of Gas Accounts in the Corporation. He joined the administrative staff of Monash in 1966. Mr. Knight, who is married with one son, is expected to take up his new duties at the end of the year.

NEW HEAD FOR A.C.U.

Dr. Hugh Worrell Springer, Assistant Secretary-General (Education) at the Commonwealth Secretariat in London, has been appointed Secretary-General of the Association of Commonwealth Universities, to succeed the retiring Secretary-General Dr. John F. Foster, as from October 1, 1970.

Dr. Springer is 56, married and has four children. He was educated at Harrison College, Barbados, and Hertford College, Oxford, where he graduated B.A. in 1936. He was called to the bar in 1939, and practised in Barbados until 1948.

Following membership of the Barbados House of Assembly and of its Executive Committee, in 1947 Dr. Springer began an association, lasting some 19 years with the University of the West Indies, first as a member of the Provisional Council of the then University College, later as Registrar, and finally as Director of the Institute of Education. Until his appointment in 1966 as Director of the Commonwealth Education Liaison Unit at the Commonwealth Secretariat in London, Dr. Springer played an active part in various Commissions in connection with law, public service, education and trade in the Caribbean area and Africa. In 1954 he was awarded the O.B.E. and in 1961 the C.B.E.

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I invite applications, for this resident position, from members of staff who enjoy the company of students, who feel they have the time to join in some of their activities and also to do what they can for individuals needing assistance of one kind or another, and who would like to accept the challenge of winning the confidence of all members of the Hall.

Certain administrative tasks are delegated to the Deputy Warden; however these are a minor part of the responsibilities of the position. The major administrative role of a Deputy Warden is that of being able to act in the place of the Warden, to whom he or she is responsible, in all aspects of the operation of the Hall. In particular the Deputy Warden should be able to assume the position of Acting Warden during the absence (including absence on study leave) of the Warden. This role implies a time commitment for the purpose of keeping in touch with all events and committees, both within the Hall and outside it, which affect the Hall, and also for participation in some committee work.

While applications from any of the present staff of the University will be considered, preference will be given to applicants who are members of the academic staff. Applications from men and women will be equally welcome.

If the Deputy Warden is married, his or her spouse will not be asked to assume any official position in the Hall, but I would hope that she (or he) would look forward to a significant degree of involvement in Hall life.

The available accommodation is a furnished flat comprising livingroom, kitchen, bedroom and bathroom. There is no charge for rent, electricity or heating and the Deputy Warden (and spouse, if married) is entitled to take all meals in the Hall diningroom. These conditions of appointment are subject to review in the event of the Deputy Warden being asked to assume the position of Acting Warden for any period.

Intending applicants are asked to contact me as soon as possible, and before November 21.

I hope that the new Deputy Warden will be able to come into residence at some time between mid-December and mid-February.

J.A. McDonell
Warden, Deakin Hall.

SAFETY FIRST!

The University has retained the National Safety Council of Australia (Victorian Division) as consultants on campus safety.

The decision has been taken by Council on the recommendation of the Safety Committee.

The N.S.C.A. consultants have already begun their Monash survey. They will continue the work during the next few months.

Close liaison between the N.S.C.A. and all staff members is desirable if the maximum benefits are to be obtained.
DEPUTY WARDEN - DEAKIN HALL

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DEPARTMENTAL NEWS

Engineering

A notable event during September was the brief visit of Professor A. O. Converse of Dartmouth College, New Hampshire. In an address appropriately entitled "Some Alternatives for Engineering Educators", Professor Converse gave a most interesting account of the courses run by Dartmouth's Thayer School of Engineering.

Aspects which stimulated considerable discussion among the broadly representative audience included the attempt to foster creative design, the non-departmental structure, the broadly based undergraduate programme and the courses offered to non-engineering majors "in an attempt to provide a greater understanding of technology and innovation".

It was pleasing to see in the audience representatives of the undergraduate "CORE" Committee which was formed earlier this year to coordinate student opinion and foster responsible discussion on educational matters within the Faculty.

Professor Converse returns to the University of Queensland where he is Visiting Professor of Chemical Engineering until the end of the year.

German

Professor John Asher of the University of Auckland visited Monash in September. He gave a public lecture on Medieval German Dawn Songs and also conducted two seminars, one on the editing of medieval texts and one on Problems in the Description of Middle High German.

On Tuesday, September 23, the annual Schools' Night was held at Monash. Leaving and matriculation students of German from schools in the Monash area came to hear talks concerning their courses. A mock oral examination was demonstrated by Miss E. Ruff and Mr. H. Hesse from the Department of Germanic Studies, University of Melbourne. Other speakers were Miss A. Johnson (Melbourne), Dr. G. Kirchhoff and Mr. J. Wheeler (Monash). Members of the Monash German Students' Club provided a folk-singing interlude. Professor Bodi chaired the evening.

The German Standing Committee in conjunction with Monash University held a seminar at Monash on Friday, September 26, for teachers of German. Mrs. Hedi Hurst organized the programme which included a lecture on politics by Professor Wolfsohn of La Trobe University, lectures on modern German literature by Professor Bodi (Monash) and Mr. H. Hesse (Melbourne) and a lecture on German language by Dr. M. Clyne (Monash).

Professor Bodi chaired an informal discussion on the future of the matriculation examination in German.

The forty-three teachers and nineteen students who attended the seminar also saw a German film and a display of German textbooks.

Mechanical Engineering

Aerodynamic Noise

Mr. F. Fricke, senior teaching fellow, outlined some of his research work on October 3 at a
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Mechanical Engineering

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Seminar offered to the C.S.I.R.O., Mechanical Engineering Division at Highett.

The Earliest Machine Tool

Mr. G. Arndt, senior teaching fellow, both entertained and instructed members of the institution of Production Engineers when he demonstrated a working simulation of man's earliest lathe as part of a paper entitled "The Development of Higher Machining Speeds", in which the progress over the ages of various machine tools was traced. The lecture was followed by a rather muddy inspection of the department's high-speed cannon test facility.

Returning Colleague

We look forward to welcoming Professor R.G. Barden on his return to Monash on November 15 after a year's study leave at the Institution of Sound and Vibration Research at the University of Southampton.

Overseas Research

Late in September, Mr. R.H. Brown outlined to the Local Chapter of the American Society of Tool and Manufacturing Engineers his assessment of research trends in Production Engineering as gathered on his recent visits in the United States, England, Sweden and Japan.

Physics

We welcome Dr. John Barclay to the department as an Australian Institute of Nuclear Science and Engineering Research Fellow, joining the nuclear magnetism group under the direction of Professor Street and Dr. Geoff Wilson. Dr. Barclay graduated from the University of Notre Dame, Indiana, U.S.A., and was recently awarded the Ph.D. by the University of California at Berkeley for a study of nuclear orientation and hyperfine interactions of 60-Co in nickel and cobalt. He is accompanied by his wife, and will be with us for two years.

Mr. R. L. Bryant, in charge of our photographic laboratory, has taken out a provisional patent with the Commonwealth Patent Office for a photographic print washing unit of novel design. The unit is characterized by automatic continuous air-intake in the water supply line, and the necessary complete changes of washing water and turbulence at the print surfaces are achieved without the dangers of mechanical damage and print clustering frequently encountered in other designs. The unit was described earlier this year in the Journal of Scientific Instruments (Journal of Physics E), and also attracted favourable comment in the August issue of the Bulletin of the British Institute of Physics.

Mr. I. C. Lecis, our chief electronics technician, has won an Idea for Design award of the periodical Electronic Design published in the U.S., for a counting and frequency measurement device which obviates the need for a decoding matrix, and thereby achieves a considerable cost reduction. We wish him well when this circuit is shortly considered for the Design of the Year Award of the same publication. Mr. Lecis has also developed a printer which may be used to tabulate the output from a variety of electronic counting equipments, e.g. multi-channel analysers. The cost of the material content of the prototype, which utilizes a discarded type-writer, is estimated at $150; this compares very favourably with prices around $2,500 currently being charged for conventional print-out equipment.
Seminar offered to the C.S.I.R.O., Mechanical Engineering Division at Highett.

The Earliest Machine Tool

Mr. G. Arndt, senior teaching fellow, both entertained and instructed members of the Institution of Production Engineers when he demonstrated a working simulation of man's earliest lathe as part of a paper entitled "The Development of Higher Machining Speeds", in which the progress over the ages of various machine tools was traced. The lecture was followed by a rather muddy inspection of the department's high-speed cannon test facility.

Returning Colleague

We look forward to welcoming Professor R.G. Barden on his return to Monash on November 15, after a year's study leave at the Institution of Sound and Vibration Research at the University of Southampton.

Overseas Research

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Physiology

Staff and students greatly enjoyed and benefited from the six weeks visit to the department of Sir Lord Brown, C.B.E., F.R.S., Principal of Hertford College, Oxford and until recently, Wainflete Professor of Physiology at Oxford. While in the Southern Hemisphere he took the opportunity to see at first hand some of the activities which are being carried out in New Guinea as part of the International Biology Programme. He has interests in the I.B.P. through his association with the Royal Society.

Kate Creed and Ian Reid, both Senior Teaching Fellows in the department are to be congratulated on recently being awarded the degree of Ph.D. Dr. Creed left the department at the beginning of October to take up a six month Post-doctoral Scholarship at Kyushu University, Japan. She will be working with Dr. Kuriyama on biophysical properties of smooth muscle.

Surgery

Professor Dudley has returned after a period of three months' surgical service at Bien Hoa Provincial Hospital, South Vietnam. The Medal of Merit was awarded to Professor Dudley by the Government of South Vietnam.

Mr. J. Nayman has been appointed Honorary Senior Surgeon at Southern Memorial Hospital.

Dr. J.F. Mainland, Senior Lecturer (Anaesthesia) recently spent six weeks in U.S.A., Britain and Germany visiting anaesthetic research departments and presenting a paper at the 8th International Conference on Medical and Biological Engineering in Chicago. His trip included a three day visit to the Medical Measurement Systems Laboratories of the Lockheed and Missiles Space Company at Palo Alto, U.S.A.

Mr. P. Hunt was appointed Senior Lecturer to the Department of Surgery, Prince Henry's Hospital in August 1969. Before beginning this appointment he spent one year at the Roswell Park Institute in Buffalo, New York as a Clinical Research Fellow.

Mr. M. Shields has joined the Department at Alfred Hospital as a Research Fellow after a period of six months surgical service at Bien Hoa Provincial Hospital, South Vietnam.

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SENIOR RESIDENTS IN THE NORTH-EAST HALLS

There will be vacancies in some, if not all, of the following positions at the North-East Halls in 1970.

Farrer Hall and Howitt Hall - Tutors Deakin Hall - Sub-Wardens and Senior Members

Enquiries are invited of members of the academic staff and research students who would be interested in coming into residence. Applications from women would be particularly welcomed. In some circumstances, applications from staff members in other areas of the university will be considered. For further details and conditions of appointment and responsibilities please write, in the first instance, to the Executive Warden, North-East Hall.

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WHAT IS A SUMMER SCHOOL?

OPEN TO STAFF MEMBERS:

- 21 courses in 15 subjects!
- Largest University Summer School of its kind in Australia.
- Non-residential day and night courses ranging in length from 1 - 5 weeks.
- Enrolments from November 1 to December 19, 1969.
- Enrolment cards and brochures from:
  Carina Hack, Activities Officer,
  University Union.
- Phone enquiries: extension 3180 or 3144.

ALEXANDER THEATRE
AUDITIONS

ANTONY AND CLEOPATRA

Monash students, staff, graduates combined commencement play, 1970. Professor Keith Macartney has agreed to direct a production of Shakespeare’s

ANTONY AND CLEOPATRA
in the
ALEXANDER THEATRE
for
MARCH, 1970

All cast parts are to be filled, and open auditions for all University personnel will be held on:

Tuesday, 18 November 2.00 to 5.00 pm. Location: Alexander Theatre
Wednesday, 19 November 7.00 to 9.30 pm. Location: Union Theatre, Monash

Auditions will be held individually, along professional lines, and will take place on stage. EVERYONE IS WELCOME.

If audition dates are not possible for you, please ring extension 3992 for appointment.

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FACULTY CLUB

An end of the year party will be held in conjunction with the Monash Women's Society, on November 29 to baptize our new premises.

Invitations will be issued shortly giving further details.

If your department wishes to hold its Christmas party in the Faculty Club this year - BOOK NOW - forms are available at the bar.

GRADUATE SALARY SURVEY

A survey of Graduate Starting Salaries for 1969 for arts, economics, engineering and science has been completed and published.

Some academic staff will receive a copy. Further copies will be available from the Careers and Appointments Office.

SCHOLARSHIPS AND FELLOWSHIPS

St. John's College, Cambridge — Commonwealth Fellowships, 1970

The Council of St. John's College, Cambridge, invite applications for a Commonwealth Fellowship for the year 1970-71. The Fellowship is intended for scholars holding academic posts, irrespective of seniority, and not for men still working for post-graduate degrees.

Application for the Fellowship should be made to the Master, St. John's College, Cambridge, to reach him not later than April 15, 1970, and should be accompanied by the candidate's full names, particulars of the date and place of his birth, his present appointment, his previous career, his qualifications, his plans and the approximate date at which he would propose to come into residence, and by the names and addresses of not more than three persons acquainted with the candidate to whom the Council, if they wish, may refer. Testimonials should not be sent.

Peterhouse, Cambridge — Research Studentships

The Governing Body of Peterhouse offer annually a number of Research Studentships reserved for men who are not already members of the College.

Candidates must be men under twenty-five years of age on December 1, 1970. They must also be candidates for the degree of Ph.D. in the University of Cambridge, and tenure of a Studentship is conditional upon the elected Student being accepted by the Board of Graduate Studies. Application to the Board is made through the Cambridge Intercollegiate Graduate Application Scheme.
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An application form for Studentships, together with C.I.G.A.S. application forms, may be obtained from the Senior Tutor, Peterhouse, Cambridge, England. Studentship applications must reach the Senior Tutor not later than April 1, 1970.

Peterhouse, Cambridge – Research Fellowships

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Candidates must by October 1, 1969, have passed all examinations required for a first degree at a University, and must at the same date be under thirty years of age. The research proposed must fall within a field approved by the College.

Candidates must obtain a form of application from the Master by November 1, 1969. Each candidate will be asked to name two or three referees who know his work, and to request them to write direct to the Master a letter supporting his candidature. The completed application form and also these letters from referees must reach the Master by November 15, 1969.

Swiss Government Scholarships 1970–71

Three scholarships are being offered to Australian students by the Swiss Government for postgraduate study in Switzerland commencing in October 1970.

The scholarships are tenable for one academic year and may be extended for a further twelve months.

Preference will be given to postgraduate students who have a definite course of university study in mind and to students advanced in their courses for whom a stay in Switzerland would serve as a complement to their training. Studies in the fields of music and fine arts in general are not provided for by this Scholarship Program.

Application forms may be obtained from and should be returned to: The Secretary, Department of Education and Science, P.O. Box 826, Canberra City. A.C.T. 2601.

The closing date for the receipt of applications is Friday, November 28, 1969.

French Academic Award – The ‘Annie Dalsace’ Prize

An annual award valued at 10,000 francs (approximately $A1,600) is offered by the Gustave Roussy Institute of Villejuif, France.

Applications are invited from young research workers engaged in clinical or experimental research, who wish to undertake further research in their field.

Further information and application forms may be obtained from: The Gustave Roussy Institute, C/o Annie Dalsace Prize, 16 Bis, Avenue Paul-Vaillart Couturier, Villejuif, 94 FRANCE, and should be accompanied by three international mail coupons (available from Post Offices at 12¢. each) to cover the cost of return air mail.

The closing date for applications at the Gustave Roussy Institute is November 30, 1969.
An application form for Studentships, together with C.I.G.A.S. application forms, may be obtained from the Senior Tutor, Peterhouse, Cambridge, England. Studentship applications must reach the Senior Tutor not later than April 1, 1970.

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C.S.I.R.O. Postgraduate and Postdoctoral Studentships — in Physical and Biological Sciences and Applied Sciences, Engineering

(a) Postgraduate Studentships, tenable up to a maximum of four years are open to graduates who have completed a good Honours degree, or one year of postgraduate research towards a higher degree, or who are otherwise acceptable for postgraduate training.

Applications for these Studentships for 1970 should be made on the prescribed form and should be lodged with the Secretary, Studentship Selection Committee, CSIRO, P.O. Box 89, East Melbourne, Victoria, 3002 by November 7, 1969.

(b) Postdoctoral Studentships, tenable for one year at overseas universities, are open to Ph.D. graduates, or to those nearing completion of the Ph.D. degree. These awards are available only in fields of specific interest to CSIRO.

Applications for these Studentships for 1970, which should be made on the prescribed form, should be lodged with the Secretary, Studentship Selection Committee, CSIRO, P.O. Box 89, East Melbourne, Victoria, 3002 by May, 1970.

Further information may be obtained from Mr. W. Spence, Grants and Scholarships Officer.

C.S.I.R.O. Divisional Postgraduate Studentship
Division of Mathematical Statistics

The Division of Mathematical Statistics is sponsoring a Postgraduate Studentship on similar terms to the open CSIRO Studentships offered each year by the Organization.

The field of the Studentship will be determined by the interests of the successful candidate who preferably will have completed at least one year of full-time research in some branch of Mathematical Statistics.

Application should be made on the appropriate CSIRO Postgraduate Studentship form obtainable from the Registrars of Australian universities or direct from the Secretary (Administration), CSIRO, P.O. Box 89, East Melbourne, Victoria 3002. Applications should clearly indicate that they are intended for the Divisional Studentship provided by the Division of Mathematical Statistics. Applications are returnable to the Secretary, Studentship Selection Committee, at the address immediately above, by Friday, November 7, 1969.

C.S.I.R.O. Studentships for Postgraduate Study

The Commonwealth Scientific and Industrial Research Organization invites applications from graduates who have completed a good Honours degree, or one year of postgraduate research towards a higher degree, or who are otherwise acceptable for postgraduate training, for Postgraduate Studentships to cover a period of postgraduate training leading to a Ph.D. degree in an Australian university. A limited number may be available to Australian residents for study at overseas universities.

Applications for CSIRO Postgraduate Studentships should be made on the appropriate application form which may be obtained from the Registrars of Australian universities, or from the Secretary (Administration), CSIRO, P.O. Box 89, East Melbourne, Victoria, 3002.

Applications are returnable to the Secretary, Studentship Selection Committee, at the address immediately above, by Friday, November 7, 1969.
U.R.O. Postgraduate and Postdoctoral Studentships –
Physical and Biological Sciences and Applied Sciences, Engineering

a) Postgraduate Studentships, tenable up to a
maximum of four years are open to graduates who
have completed a good Honours degree, or one year
of postgraduate research towards a higher degree,
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Committee, CSIRO, P.O. Box 89, East Melbourne,
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b) Postdoctoral Studentships, tenable for one
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Further information may be obtained from
Dr. W. Spence, Grants and Scholarships Officer.

S.I.R.O. Divisional Postgraduate Studentship
Division of Mathematical Statistics

The Division of Mathematical Statistics is
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terms to the open CSIRO Studentships offered each
year by the Organization.

The field of the Studentship will be deter-
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year of full-time research in some branch of
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Application should be made on the appropriate
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Post Graduate Research Studentships

Post Graduate Research Studentships are offered by the Australian Institute of Nuclear Science and Engineering for suitably qualified persons wishing to undertake studies in the Institute's field of interest for a higher degree at an Australian University. Nominations will be received up to November 15, each year.

A candidate for an AINSE Studentship must be nominated by the university at which he wishes to hold tenure of the award.

Application forms which are available from the Grants and Scholarships Office (Ext. 2009) should be completed and returned to the same office by November 7, 1969 to ensure that they may be processed and forwarded on to the Institute before November 15, 1969.

W.M.O. Research Prizes

The Executive Committee of the World Meteorological Organisation is considering the establishment of a programme to award prizes for outstanding meteorological research work. As a trial a prize is being offered, consisting of a citation and a cash award of U.S.$1000, for the most outstanding paper in each W.M.O. Region.

Applications close on November 15, 1969.

Anyone interested in further details should see Mr. Warren Spence, Grants and Scholarships Officer.
Post Graduate Research Studentships are offered by the Australian Institute of Nuclear Science and Engineering for suitably qualified persons wishing to undertake studies in the Institute's field of interest for a higher degree at an Australian University. Nominations will be received up to November 15, each year.

A candidate for an AINSE Studentship must be nominated by the university at which he wishes to hold tenure of the award.

Application forms which are available from the Grants and Scholarships Office (Ext. 2009) should be completed and returned to the same office by November 7, 1969 to ensure that they may be processed and forwarded on to the Institute before November 15, 1969.

M.O. Research Prizes

The Executive Committee of the World Meteorological Organisation is considering the establishment of a programme to award prizes for outstanding meteorological research work. As a trial a prize is being offered, consisting of a citation and a cash award of U.S.$1000, for the most outstanding paper in each W.M.O. Region.

Applications close on November 15, 1969.

Anyone interested in further details should see Mr. Warren Spence, Grants and Scholarships Officer.

Fellowships at the University of London Institute of Education.

Three Fellowships tenable at the University of London Institute of Education during the English Academic Year 1970-71, are offered to candidates from Australia. The award of two of the Fellowships will be limited to candidates from Western Australia and South Australia.

The value of the award is £700Stg. Applications for nomination must be lodged with the Department of Education in the State in which the applicant resides before December 31, 1969. Further information may be obtained from Mr. W. Spence, Grants and Scholarships Officer.

TRANSLATION SERVICE

The University has been advised by the Victorian Chamber of Manufactures of the establishment of a new Industrial and Business Translation Department within the Chamber.

Translation service is available in most European languages as well as Japanese and Indonesian (Bahasa Indonesia).

Further information may be obtained from Mr. K.A.M. Boyd, Chief of the Department.
BOOKS FOR SALE

The Monash representative on the Women of the University Fund has the following books for sale in aid of the Fund's charities. They are all in good condition with hard covers, and anyone interested should telephone Netta McLaren at 253424.

Vogt & Specht
Natural History of Animals - Mammalia. Pub. Blackie pre 1900. Over 300 engravings. 2 Vols. 14" x 11" x 1 1/2". $7.00

Burnet, Sir

Sladen D.W. (Ed.)

Balfour, Sir

Batsford, Harry
London Historic Buildings. A Series of Illustrations Pub. 1950. $0.60

Turner, Ethel
Seven Little Australians Pub. Ward, Lock 1912. $0.60

Chesterton G.K.
The Father Brown Stories Pub. Cassell 1955. $0.60

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