The appealing pictures on this page were taken by Sun photographer John Powell during holiday activity sessions at Monash last month. Here NANN BOWMAN tells how a new organisation, SPAM, is...

**SOLVING THE VAC. PROBLEM**

THIS year, in response to a pressing need, mature age students of Monash have formed an organisation to cope with the problems of students with school age children.

The organisation is called SPAM — the Student Parents' Association, Monash.

The need for child care is often thought just to apply to students with very young children. We have found as parents of school age children that problems still exist.

The first of these is the lack of co-ordination of school holidays and university vacations.

Student parents are faced with the decision of whether to miss lectures or leave their children; both of these choices have disadvantages.

We therefore formed a club affiliated with Monash Clubs and Societies with the specific aim of providing facilities for school age children during school holidays.

In the May school holidays we had about 80 children per day from 9 a.m. to 5:30 p.m. in facilities provided by the University — the sports pavilion and the gymnasium.

Creative activities were available for example, a drama teacher, clay work, painting, sport, and educational films.

SPAM has petitioned the University for co-ordination of holidays. This was partially achieved with the return to the term system.

Other worries of student parents are late lectures and library borrowing hours. The tapping of some lectures and early borrowing nights have improved the situation but deficiencies remain.

Self help has been our basic principle. Parents have participated in the preparation of activities and in the setting up of venues.

In August we hope to expand our activities. Any offers of help or requests for more information should be addressed to the Secretary, SPAM, c/o Clubs and Societies, Monash.

Above: Eight-year-old Irene Gerner appraises her painting efforts. Right: Mr. Tom Spencer, a teacher and MA candidate, gave carpentry classes for the youngsters. His own grandchildren attended during the week.

**MAJOR ROAD STUDY AT MONASH GETS NEW IMPETUS**

MONASH’S “road user behaviour” study will advance a stage further next month with the arrival of an American senior research fellow to head the field work and analysis.

Dr Robert R. McKelvey, at present an adjunct professor at the University of Rhode Island, has been appointed to join Professor R. W. Cumming and Dr Yum Tegg, both of psychology, in the conduct of the study.

The project, specifically aimed at "road user behaviour as it relates to accidents," is expected to take three years.

It will attempt to identify whether particular types of behaviour are linked with characteristics of the individual road user or with characteristics of the vehicle or traffic system.

The study will help to provide basic information on the extent to which education and training of drivers, and modifications to vehicles or to the traffic systems, are likely to be able to contribute to accident reduction.

Dr McKelvey, the new member of the team, has a distinguished record in aviation research, but in 1966 he turned his attention to human factors problems on the roads. In that year he set up the Injury Control Research Laboratory of the U.S. Department of Health, Education and Welfare in Rhode Island, and directed it until it was closed in June, 1972.

NOW WE'RE 10

OUR “different” masthead this month doesn’t indicate any permanent change of style; it simply draws attention to a milestone in "Reporter's" history.

This month marks the 10th anniversary of "Reporter's" appearance on the Monash scene, and the masthead is a reproduction of the heading on our first (reread) issue of June, 1964.

The past decade has, of course, seen many other changes at Monash, and we look at some of these in a nostalgic flashback on pages 5-7 of this issue.

*In other pages:*
- "Off-the-shelf" careers guidance
- Social work in three universities
- As it was in the beginning
- Book reviews
- Entertainment at Monash
- Professional qualifications and university selection
- Math’s professor’s photography exhibition
- New sports hall on the way
SAFETY IN THE UNIVERSITIES

A safety handbook has just been published on behalf of the three Victorian Universities and the Victoria Institute of Colleges.

This, the first edition of the book, covers the main areas of high risk and potentially dangerous operations - the laboratories and workshops. It has six sections: emergencies (the front page will contain Monash's own directory of safety and phone numbers), biology, chemistry, electricity, radiation, and workshops.

RBH CATERS FOR THE DISABLED

Robert Blackwood Hall now has full facilities for handicapped staff members. Recent additions to the hall include a level access parlur and special washroom facilities.

The manager, Mr. Don Vincent, said this week: "Robert Blackwood Hall is one of the few public halls in Melbourne to offer these services for wheelchair patients and other elderly or incapacitated concert-goers."

"It is possible to gain direct access from car to seat without having to negotiate stairs. Directional signs at the entrance and on pillars in the foyer point the way to the booking office, cloakroom, toilet and washroom - all on the same level."

"Inside the auditorium, broad aisles and widely-spaced rows of seats ensure that disabled visitors suffer no inconvenience in settling themselves for a concert."

Mr. Vincent said that at a recent concert an elderly woman had tears in her eyes when she told of her pleasure at attending her first concert for two years.

WANTED: An informed audience for the arts

-Patrick McCaughey

By comparison with other developing countries, says art critic Patrick McCaughey, Monash's first professor of visual arts, Australia has already made considerable progress in art. But, in one important area, we still have a long way to go.

"On the credit side," he says, "we have a good network of galleries, substantial government support for the arts, and we have artists who have produced work in world class. All this indicates a remarkable degree of progress for a country of Australia's population size.

"But what we do lack is an informed audience for the visual arts. Here we cannot stand comparison with the average Australian country."

So when the new Monash Department of Visual Arts begins its teaching this year, it will have as its major aim the training of people who will come to form part of a much wider informed audience for art in Australia.

Professor McCaughey says: "We want to teach students to think for themselves about visual art - allowing them to take anything from paintings to the buildings around them.

"We want people to think critically about art and to try to understand for themselves why they feel a particular piece of work is good or bad. Above all, we want to create an atmosphere in the department in which art is seen as something living. We want to avoid getting bogged down in sterile academic debate, in studying black and white plans in books.

"Students will be experiencing living art, particularly Australian art - stimulating buildings that make up the community. And art will be coming into the department with regular exhibitions in our own gallery and with an artist in residence.

"As a result of all this, we hope that even those students who take the course for only a year without the idea of making a career in the visual arts will at least be able to develop an integrated, critical, understanding approach.

In addition, the department will be training the critics, curators, art teachers, and gallery curators of the future through its courses for majoring students leading to a Bachelor of Arts degree at either pass or honors level.

Just at the moment," says Professor McCaughey, "there is a notable - and young - age of teachers and curators trained at Monash. This is particularly to honor degree standard. So there should be a range of interesting employment opportunities for the department's graduates. And in turn they will be able to play their part in developing this informed audience that Australia needs.

The department's syllabus will consist of "historical and critical" and "visual" art. The visual arts, he says, are the first group. It's likely that our artists in residence will give some non-credit classes.

"It will certainly be a great bonus if we happen to discover some promising artists among our students."

The content of the courses, Professor McCaughey says, will basically be drawn from Western art and architecture. But four additional areas - Asian art, primitive art, film, and Australian art and architecture - will be introduced to make the availability of specialist staff.

Students not only of the visual arts at pass level will be obliged to take two units on special areas. Students going on to honors standard will be required to have at least four units in all four areas during their four-year course.

"Asian art and primitive art - the art of the aboriginals - are still poorly understood in Australia and teaching of art in Australia," Professor McCaughey says. "The department hopes to do what it can to remediate this situation.

The aim will always be to create a "rounded and responsible education in and through art" with an emphasis not only on the western tradition but on the cultures closest to Australia and of the aesthetic experiences there.

About 120-150 students will be taken each year, with preference given to students who have qualified for admission to Monash, though some others may be allowed to take the course."

Loan exhibitions

The department's gallery will have a full-time curator and will include exhibitions of loan from the National Gallery of Victoria, touring exhibitions on various themes and aspects of art relating to the teaching program.

These latter are expected to include both exhibitions of original material and works of art, and exhibitions of a single famous artist - using photographs and support material. By concentrating on the work of the great artists in this way, we hope to be able to give students some feeling of what it's like to walk into the greatest museums galleries where these works are held and fully appreciate the value of such artists," says Professor McCaughey.

Professor McCaughey's own research centers on Ceramics art and its criticism and in Australian art.

He graduated B.A. (Hons) in a combined School of Fine Arts and English, and will be required to have some graduate work at the Institute for Fine Arts, New York University, during the period 1968-71.

He has been a tutor at Melbourne University and at a teaching fellowship at the Monash English Department. When appointed to his present position he was Undergraduate Teacher in Fine Arts at Melbourne. He has been also well known as an art critic.

He was born in Belfast and is married, with two children.
Alexander premiers Milligan comedy

This week, the Alexander Theatre’s resident professional company, The Players’ Caravan, presents the first Australian production of "Puckoon", Don Mackay’s stage adaptation of Spike Milligan’s hilarious novel about the Irish Troubles of 1923. Here’s a scene from the production with, from left, John Frawley, Harold Baigent and Gary Gray.

The play will run until June 29. It will be followed by "Under Milk Wood" (July 1-6) and "The Signman’s Apprentice" (July 10-27).

(Alexander Theatre productions are supported by a grant from the Victorian Ministry for the Arts.)

"Off-the-shelf" careers guidance

Too often secondary schools treat career guidance for their students as a "supermarket", according to Mr. R. R. Belshaw, Monash’s adviser to prospective students.

In Mr. Belshaw’s analogy, jobs are regarded as products taken from a shelf with no thought about the range of alternatives and the customer’s needs.

CCE WORKSHOP

FORTY teachers will attend a three day workshop and conference at Monash next month on careers counselling in schools.

The conference from July 17-19 is being run by the Centre for Continuing Education.

It will be funded through the Victorian In-Service Schools Instructional leave which supervises Karmel funds earmarked for teacher in-service education.

Teachers from all categories of schools will be invited.

The conference is designed for teachers who are already fulfilling the role of careers counsellors and others who, finding themselves becoming involved in this aspect of school life, wish guidelines and advice.

Its objectives are:

- To provide support and reinforcement for each teacher.
- To explore means or ways of convincing school staffs of the need for careers counselling as an integral part of the school program.
- To investigate the need for careers counselling as a component of teacher training.

The idea for the conference arose from a research assignment last year by a Monash Diploma of Education student, Mr. D. McClay.

Mr. McClay’s survey revealed a widely-held view that the classroom teacher should have an increased role in careers counselling. He recommended that short in-service courses should be provided.

In his report Mr. Belshaw concluded that "careers education had a crucial function to play in helping individuals to find meaningful and satisfying roles in society and in producing a society that satisfies the needs of its members."

Mr. Belshaw referred to one large secondary school in the northern suburbs where the principal each year held a grand careers night. Senior students were expected to determine their future career based on what they were told on that one night.

The principal thought he was doing the right thing. But, says Mr. Belshaw, careers guidance is an on-going business where a change of mind is to be expected and possibly encouraged.

Too often people giving out information have a stereotyped idea of doctors, bankers, engineers, etc. — they are ignorant of the refinements in jobs.

Mr. Belshaw left last month on a seven week tour of Britain where he will study student counselling and careers advice.

Before he left he gave The Reporter a rundown of a survey made last year into the state of careers counselling in 324 State and non-Government schools —about 85% of all secondary schools.

It was the first time such a survey had been made. It was prompted by a criticism of careers guidance by the Australian Universities Commission in its fifth report.

Maximum information

The AUC said: "There is a case for more extensive career guidance both in senior grades of secondary schools and in tertiary institutions. Even if no firm predictions of job opportunities are possible, students are entitled to the maximum information available so that they may make rational choices."

The survey report was compiled recently by Mr. Belshaw for the joint Careers and Appointment Committee on which are represented the three Victorian universities and Mr. Belshaw.

The general conclusion was that more was being done in schools than Mr. Belshaw for one had expected but he is not convinced that the quality matches the quantity.

A specific conclusion by Mr. Belshaw was that when careers work had the support of authority — the principal, for example — the quality of work appeared high. But when the work was in the charge of a relatively unimportant staff member, even though in possession of superior qualifications, evidence of general apathy in the school towards the work was apparent.

Of 196 Government schools, it had either the principal or a senior deputy responsible for careers; in 151 schools a teacher was responsible.

In independent schools there were 12 people employed full time as careers advisers — there were no full time people in Government schools.

But overall there was a higher percentage of people responsible for careers in Government schools compared with non-Government — 85% to 52%.

Time allotted for careers advice ranged from zero to one staff member full time with extra assistance of senior staff.

Fifty-four high schools (38%) and 61 independent schools (38%) allocated no official time to careers work; 173 high schools (80%) and 61 independent schools (46%) allocated three hours a week or less; 188 high schools (98%) and 90 independent schools (93%) allocated six hours per week or less.

About 36 to 35 teachers are other staff members in all schools who “supervise” (psychological) qualifications for careers guidance work.

Mr. Belshaw believes it is time for universities and other teacher training institutions to think more seriously about offering courses specifically designed to train teachers with careers guidance qualifications.

Too often young and inexperienced teachers are assigned the careers work without a satisfactory appreciation of its importance, Mr. Belshaw said in his report.

HEARU WORKSHOPS

The Higher Education Advisory and Research Unit this month launches its Winter Workshops with a six-part series on the selection and use of the various media in teaching.

The first session will be held on Tuesday, June 18. Full details from Noel Page (ext. 3737 or 3930).

Your dates for ’75

Monash will have a three term academic year next year. This follows the April Professional Board decision to end the semester system.

The Monash calendar next year will be the same as that at the University of Melbourne. In detail it is as follows:

TERM I

March 10 (Monday) to May 10 (Saturday). Total nine weeks’ teaching. Easter, March 28 – April 1.

Vacation, May 12 - May 31.

TERM II

June 2 (Monday) to August 16 (Saturday). There will be a mid-term one week break from July 7-12.

Vacation, August 18 - August 30.

TERM III

September 1 (Monday) to October 18 (Saturday). There will be a study break from October 20 to October 25.

Examinations will begin on October 27.

The year involves 26 weeks of teaching — nine in first term, ten in second term and seven in the last term.

Monash Reporter 3

June, ‘74
SOCIAL WORK--it's suddenly the 'in thing' for Victoria's three universities

At MONASH an interview with the new professor of social work, PETER BOSS...

In a world of complex social change, what role should social workers play? Do they help their clients to adjust to the system, or do they do what they can to reform the system? These are among the most important and controversial questions facing the social worker today, says Professor Peter Boss, the newly-appointed Professor of Social Work at Monash.

Professor Boss is from Leicester University. Broadly, he says, social workers can be expected more and more to play the role of social reformers.

In Britain and the United States they have come increasingly to question why they should overlook injustice and continue usual treatment, and merely work with a client to get him to adapt and accept it.

"This, of course, involves reassessing many ideas about the role of the social worker," Professor Boss says. "It also means that individual social workers can sometimes find themselves in conflict situations in their work.

"They should say, for example, whether they can accept involvement in the social system, or whether they should work to improve the system.

"Going even further, some of the 'young Turks' of social work abroad now believe that social workers should work to improve the system. They believe that, working as social reformers, social workers should be involved in all levels of the social system, and should be able to influence the system.

"The whole emphasis of professional social work, they believe, should be on attempting to reform the system when manifest social injustice is involved.

Help in crisis

"Personally, I have a lot of sympathy with this approach. Clearly modern social work should be concerned with the system as well as with the individual. It is needed to meet the needs of the old person-to-person approach -- for the people at times of individual crisis and stress.

"What it comes down to, I think, is that social work today needs to be more integrated in all approaches. Sometimes the social worker may be helping someone through a time of bereavement, sometimes fighting city hall to get the system operating more fairly."

In Australia, as in overseas countries, he finds, there is both an increasing need for trained social workers and an increasing demand among students for places in social work courses. Professor Boss begins teaching next semester, and a new social policy course will be added.

Next year the four-year university course will begin. It will lead to a Bachelor of Social Work and the same course for the 30 students.

Professor Boss expects one of his biggest initial problems will be making a choice from a wide number of applicants.

The Monash course will be one of four offered by Monash University and La Trobe University and Monash University and Monash University and Melbourne University.

As a result of these requirements, students will need to have completed two years of a university course, with the major emphasis on psychology or sociology.

Graduate students with an interest in continuing studies in social work will also be eligible.

"In both undergraduate and graduate applicants, we shall be looking for people who have already been involved in some sort of social work, even if only on a voluntary basis," Professor Boss says. "We consider this to be an important additional requirement."

In addition to practical social work -- a total of 180 days over the two years in various social work settings around Melbourne -- students will be studying related courses in the social sciences in such disciplines as sociology and psychology. Students will also be asked to take part in an ongoing assessment of the course.

At MELBOURNE plans are under way for a Bachelor of Social Work...

Plans to introduce a new course leading to a Bachelor of Social Work degree in 1975 are being developed in the University of Melbourne.

At LA TROBE--first students due next year

The social work centre which is being established at La Trobe University will accept its first students in 1975. An announcement is expected shortly on an appointment to the foundation chair of social work, applications for which closed recently.

The centre will offer a two-year graduate program for professional social work training. Students will be awarded a graduate degree, details of which will be announced later this year. It is expected that 20 students will enrol for the first year of the course in 1975, 36 in 1976, 44 in 1977 and 53 in 1978.

The social work centre will be established in the School of Behavioural Sciences where biology, psychology and sociology are currently taught.

CURRICULUM STUDY AT MELBOURNE

The University of Melbourne's Faculty of Education proposes to develop a Curriculum Study and Materials Section which will devote its efforts and resources to the development and evaluation of curriculum in the schools.

June, 1974
As it was (almost) in the beginning...

"The purpose of the Monash Reporter is to keep the staff of the University as well informed as possible about what is going on. So long as we were small it was possible, over lunch or coffee, for everyone to obtain in conversation a fair idea of the progress of events, of the thinking and planning, and of the comings and goings of colleagues. This is no longer the case..."

With these words, the Vice-Chancellor, Dr J. A. L. Matheson, began his introduction to the very first issue of the Reporter, exactly ten years ago this month.

It was called an "unofficial bulletin" prepared for the information of members of staff, and it ran to 14 foolscap-sized pages, typed and duplicated.

The first editors were Mr John Waterhouse and Miss Adrienne Hecker, and there was a five-man editorial committee made up of Dr G. C. Bolton, Mr David Bradley, Dr D. A. Lewthwaite, Mr J. A. Phillips, and Dr A. G. Serle.

The news they reported ranged from lists of honors to staff members, to new senior appointments, to grass-roots items about building problems in the still very young university.

"The problem of providing paths to give clean access to newly occupied buildings is not simple," said one such report.

"Generally, occupancy is so urgently needed that the path constructors move right in on the builder's heels."

"However, the fact that truck traffic is still often active round the building, together with the obstacles presented by builders' hoists, often makes it very difficult to provide paths in time. This applied particularly to administration, where access from the west could not be achieved for some weeks after occupation, although provision was made in time on the east."

But, apart from a rare item like this one, the first Reporter was very much a stiff and formal publication, revealing little of the color and excitement and pioneering spirit of life at Monash in the early days.

Future Monash historians, looking for those sorts of details, will need to turn to the reminiscences of those staff members who were here for the beginning of it all and to a little publication called "Chaos", which was rather more uninhibited in its approach.

"Chaos" was the Monash students' newspaper, and its edition of May 12, 1961, carried this letter on the great footpath problem:

OUT WITH GUMBOOTS

Sirs,

Remarkable — do my eyes deceive me? The foundations of a footpath from the bus stop to the buildings. All we need now is its continuation to the car park, and gum boots will be "out".

Lil Lobbs (Arts).

At the beginning of term approximately 360 students entered the building. A library library... two-thirds of a union... this was the state of play in June, 1964, when the first "Monash Reporter" appeared on campus. Every year, the University com missioned an aerial photo to keep a running record of progress. The latest, taken in October, 1973, is on page 7. (Photo: Elster, Jepperson.)
From the archives...

1. The then Premier, Mr. Bolte, declares the University open — Saturday, March 11, 1961.
2. The bust of Sir John Monash took pride of place at the opening; the speaker was Sir Robert Blackwood, the University's first Chancellor. 3. The first Professorial Board meeting, November 8, 1960. From left: Prof. R. C. Westfold, Prof. R. R. Andrew, the late Prof. Jack Marshall, Mr. P. H. Johnson, Dr. J. A. L. Matheson, Mr. J. J. Butchart, Prof. W. A. G. Scott, Prof. D. Coghlan, Prof. R. D. Brewer, Prof. K. H. Hunt, A. G. At. early stage in the construction of the Ming Wing — still in the era of "gumboots . . . and well-designed duckboards!"

persely conducting a house-to-house inquiry for a new place to live when they knocked by chance at Ian Hiscock's door.

He didn't have a spare room but took the students into the University to see if he could get them a list of available accommodation from the housing officer's files.

It was Easter and the administration office was locked. Then the Vice-Chancellor arrived and let them into the building. But he had no key to the housing officer's locked room.

So — as "Chaos" tells the story and Dr. Hiscock confirms it — the Vice-Chancellor used the well-known bust of Sir John Monash to help him climb into the room to get at the accommodation file.

"Such an incident is without precedence (sic)," says "Chaos" with some awe, "and though it was a little act of burglary on the V.C.'s part, yet it shows to the students the friendliness and helpfulness of two senior members of the staff."

Apart from the problems of footpath and student accommodation, "Chaos" was also worried because those pioneering Monash students seemed to be concentrating too much on particular courses and not absorbing enough general knowledge.

"In fact," it said, "students can be said to be, in many cases, far from intellectuals (sic). The purpose of a university is not to mass produce intellectuals (sic) but it should turn out graduates who do have a fairly wide general knowledge."

Was that the way the editors thought that intellectual should be written, or was it some rather obscure intellectual joke? Probably we'll never know, but one way and another "Chaos" does give a fascinating glimpse into the pioneering informality of those early days.

That's the way Ian Hiscock remembers Monash and too . . . hares and foxes on the site . . . everyone seeming to know everyone else . . . the struggles to convince local landlords that "you don't feed boiled brussels sprouts to Asian students" . . . the battle to build the University as a place of respectability . . . the friendliness.

It was Professor Jock Marshall, then Professor of Zoology and Dean of Science, who master-minded one of the most famous (or notorious) incidents in the early history of Monash — the parading of the Zoology skeleton, in elaborate ceremonial robes, along the Science roof, while the then Premier, Henry Bolte, below, was declaring the University open.

At the time, Melbourne students were credited with the incident, but the whole affair, actually, was a Zoology production.

"Jock Marshall had a certain amount of prejudice against politicians, you might say," says Dr. Hiscock. "When it was proposed in the professorial board that Henry Bolte be given an honorary doctorate at the opening ceremony, Marshall countered with an amendment that the racehorse Tulloch be awarded an honorary doctorate in veterinary science, and that was the end of the doctorate proposal."

"The skeleton incident grew out of that. Several of us helped to get the skeleton on to the roof the night before, and one of our laboratory boys paraded it along the roof during the ceremony."

"One day Professor Ken Hunt was showing some distinguished visitors around the administration building and tapped some tiles — only to have a whole section of tiling come falling out. Jock Marshall enjoyed that one too — he used to call the building 'A Bird of Paradise aviary for a flock of bloody sparrows'."

"One way and another there was certainly plenty of pioneering spirit around Monash in those days. There just had to be."

Other Monash pioneers recall other stories.

Sir Robert Monash opening the Menzies building and remarking that he understood that the ungodly were already calling it the Ming Wing . . . a dramatic clash between early builders and an Oakleigh City Council building inspector . . . the christening of the Notting Hill Hotel as the Vineyard . . . the christening of a water fountain on the south wall of Union Hall as the Albert Langer urinal . . . the way the letter "M" has kept recurring in the University's history (Monash, Menzies, Mathewson, Murray of the original Murray Report, Marshall).

But all this, as they say, is another story.
MONASH UNIVERSITY was built on the site of the former Talbot Colony for Epileptics.

The colony was opened in 1867. Its buildings form the backdrop to the picture on this page. In the foreground is the beginning of the science lecture theatres.

The photograph was taken in 1960 by the Vice-Chancellor, Dr Matheson, who has kept a pictorial record of the development of Monash.

In 1961, the University opened with a population of 400 students and staff; today the total is around 15,000. The story of its rapid development is known to many people who have attended the first Professional Board meeting shows, a number of people have been associated with Monash throughout its history.

But what of its "pre-history"? What is the story of Crown Portion 17, 18, 19 and 20 in the Parish of Mulgrave in the County of Bourke — the site of the University?

File No. BR/3 in the Monash central filing system holds some of the answers. It is a summary of white society's early settlement of this area.

The Deputy Wardens of the Parish, Mr Doug Ellis, has been trying to find out if there is any record of Aboriginal tribes living on this land. He has the idea of commemorating their existence. So far he has been able to find out only the names of the tribes in the general Port Phillip region.

The history in file BR/3 was compiled by Maurice Cavanagh, a bank official and author, living in Beaumaris. He says the first white inhabitants were squatters and timber-cutters.

The timber-cutters felled many red gums around the Dandenong Creek and used the ensuing up in planting the vines in Melbourne, and for building homes and bridges.

Mulgrave and Oakleigh were the two places in the east towards Dandenong Creek. One squatter was John Fisher who gave his name to Wheeler's Hill; his immediate neighbour was Joseph Jell, after whom Jell's Rd. was named.

Offsholm came to the area in 1853 when surveyor Eugene Bellairs mapped the area. Land sales were held on September 2 and October 19, 1853.

The land contained in Crown Portions 17, 18, 19 and 20 was bordered on the north by Promontory Gully Rd., on the south by Wellington Rd., the west by Delahey Rd. and the east by May's Rd., now called Blackburn Rd.

On the first day of the land sales Mr Henry Cooke purchased C.P. 17 and C.P. 18, each of 160 acres, at a cost of £6 per acre. A part of this land, 37 acres, 3 roods and 27 perches, was the subject of a Crown Grant to the University on May 1, 1962.

Henry Cooke and his brother John were import merchants. Henry did not farm the land but established one Henry Codwell as a tenant-farmer.

On the second day of the sales, the Cooke brothers bought C.P. 19 (141 acres) and C.P. 20 (165 acres) for the sum of £281/-.

C.P.'s 17, 18, and 19 were later subdivided and Cavanagh could not trace their history, but C.P. 20 (on which most of the University new stands) could be traced.

On September 9, 1869, John Cooke sold 100 acres to William Shatwell and his wife, Sarah, who previously had settled on the Loddon River in north-central Victoria.

Cavanagh relates that the Shatwells sold the land to the Mulgrave because on their Loddon River estate they had seen "uncomfortable encounters" with bushrangers who often demanded food, shelter and fresh horses.

The Shatwells farmed C.P. 20 until 1881 when they moved to Mordialloc and sold to James Mason.

Mason's occupation on the title is "chief selector" and his address was Brighton Rd., St Kilda. Mason kept the land until June 1896, when he became the proprietor of the Talbot Colony for Epileptics.

Cavanagh's story of C.P. 20 ends here; but it is taken up in a document of the Vice-Chancellor's — "A Brief History of the National Council of Women of Victoria, 1903-1965."

As the council's first annual congress in October, 1903, the following resolution was passed: "That in order to commemorate in a practical manner the first Congress of the National Council of Women, a sub-committee be appointed to confer with outside persons interested to bring about the formation of an epileptic colony." A resolution read to the congress by Mr Mary Page Stone had convinced the women that an institution was needed to "segregate epileptics."

Lady Talbot, wife of the Governor of Victoria and president of the council, made a public appeal for funds and raised £11,000. This was supplemented by the Government, and a building was erected on land given by Mr Mason.

Thereafter, the land served the purposes of the epileptic colony until 1958 when the newly-constituted Interim Council of Monash University sought a site of "not less than 150 acres, preferably 250 acres" for the University.

Three sites fell into the short list for consideration: Metropolitan and Hastingsdale Golf Courses; the Talbot colony; and an area south of Centre Rd., fronting Clarinda Rd. For a time, Caulfield Race Course and a number of other prospective sites came under scrutiny.

A study of the maps and travelling times and the distribution of suburban students at Melbourne University had already shown (at 1961) that the site of Victoria's second university should be in the south-eastern suburbs.

For a number of reasons, the land comprising "Crown Portion 20," and parts of C.P. 17, 18 and 19, was chosen.

Besides enjoying a number of technical advantages (a level plateau, good foundations, relatively easy drainage to the east) the site offered nearly 250 acres; and as everyone said at the time "it leaves a pleasant view of the Dandenong Ranges."

As for the rest, just look around.
In Judith Rodriguez's volume entitled "Nu-Plastic Fanfare Red," the poems reflect a continual alternation and tension between on the one hand the poet's aesthetic vision of the everyday things of the external world, from grapefruit in a hospital ward to verandahs and venetian blinds, and on the other, the baffling complexities of human relationships. Rodriguez displays a deep fascination for words—their color, shape, texture and power of subtle evocation.

She strings them together like many-faced beads, lovingly threaded, and often the effect is rich and powerful, inviting all of the reader's senses to partake. Poems like "A paling of fruit, and Fable away and Grapefruit at lights out" are highly successful examples of this approach.

**Too personal**

The danger, which Judith Rodriguez fails to escape ("Names for children, Black and white, mostly white", is an irritating obscurity where the associations are too dense or too personal. Grapefruit at lights out, characteristic sub-titled "Words for a design," by the clever juxtaposition of evocative words and the proliferation of images that are little balanced treasures in themselves—for example, the reflected clocks in the hospital ward become "lords of the glassed grove"—conveys a total feeling of the hospital ward that we respond to at many levels.

Two in a room, Cancer cases and These many deaths are highly moving poems constructed with real delicacy and yet tough-minded honesty. In Twe in a room, a poem about the nightmare quality of human isolation in the prison of the self, the poet manages to convey an almost tactile feeling, that aches at a deeper and more vulnerable level in the reader. The metaphor of the walls becomes a felt reality—"we smell the dusty-heavy heave of threadbare midnight," and we recoil from the somehow vague obscenity of "gnawed velvet".

Unlike Andrew Taylor and Judith Rodriguez, who work entirely with the present, David Lake in "Hornpipes and Funerals" reaches back into classical mythology and literature and attempts a synthesis of past and present. He is drawing out the common strings of death, love, copulation and suffering—and yet, creating totally contented, parallel verses, often very innovative in style, which echoes at modern man and foretells his doom.

Death dominates this volume of poetry. If David Lake, with a professional ease and craftsmanship, can treat this theme in a humorous way then the humor is bleak indeed and in the end bitterly satirical.

The preoccupation with death can be seen in much widely differing poems as Viisialt and A triumph of life, or, too on malas. Visialt is a poem full of fanciful images of the moon in the daytime sky. From gay and whimsical images of "a child's white escaped balloon" and "popped peppermint", the images move to ones of death—"high curling skull; bald head of starting bone" and finally the explicit "ageless memento of one and future death."

Which leads us to A triumph of life. Here in a powerful and disturbing poem, Lake deals not only with the death of the individual, but the death of the human race itself, with all its stupidity and rapacity. There is a chilling sense of an inexorable one-way march, with mankind, a catatonic monster "on ten billion legs", arrogantly marching on to species suicide.

Whether you agree or not, it is arresting reading.

**The Monash Whole Earth Group has produced a 127-page magazine on the environment entitled "Uncle Alfred's Earth Guide" An environment handbook and newsletter for the Monash Association of Students. Contact and its cost price is 28 cents and it is selling for 30 cents. The money raised will probably be used for a reprint. The editors say the handbook was designed to "provide perspectives, in formation and access to resources, for students. We attempted to cater for a broad range of enthusiasm so that post limited your action is, it embodies an understanding of its interrelation to other areas and to the problem as a whole," the handbook introduction says.

It covers a wide range of topics including water issues, Atoms and the environment, corporate ecology, solar energy, Victoria issues (Yarra Brae, Water Power Stafion, the Dandenongs), Australian issues (Grampians, Wimmera, uranium mining, the Great Barrier Reef). and practical suggestions on food, handcrafts, transport and shelter. Footnote: The Reporter felt there was at least one error in the handbook worth further airing. Interviewer: Mr. Ghandi, what do you think of Western civilisation? Prof. Ghandi: "I think it would be a good idea."
Spike Milligan and Dylan Thomas in the Alexander Theatre this month

The first two productions by the new Monash resident theatrical company begin this month in the Alexander Theatre.

The company, Players' Caravan, will stage Spike Milligan's "Puckoon" and "Under Milk Wood" by Dylan Thomas.

"Puckoon" will be on at 8 p.m., four nights a week for three weeks, from June 5.

"Under Milk Wood" is on the HSC syllabus this year and performances for schools will be held at 1 p.m. on June 18, June 24 and June 25. Evening shows will be held at 8 p.m. from July 1 - 6.

The University sees Players' Caravan as providing a new theatre for people living in Melbourne's southern and eastern suburbs, as well as giving Monash its own resident professional repertory company.

The company, which was formed in 1971, will continue to tour Victoria with plays for schools, tertiary institutions, factories and community groups.

Players' Caravan is directed by Don McKay, a former actor and former director radio and the stage in Melbourne and Sydney. It has seven actors, plus Terry Norris and Julie Blake as guests for the first Monash season.

FOLK lore from Java and Bali will be performed on stage in Robert Blackwood Hall.

The show, which will involve 80 dancers, musicians and actors, is called "Rama and the Golden Deer".

It is being presented by the Monash Department of Music under the direction of Dr. Margaret Kartomi, senior lecturer in music.

It will be held at 1.30 p.m. on June 5, 6 and 7 and at 8 p.m. on June 8.

Admission prices are $2.50 for adults, $1.50 for students and pensioners and $1 for school parties. For bookings phone 544 5448.

Proceeds will help repay money borrowed by the Monash music department in 1973 to buy its own Central Javanese gamelan orchestra, shadow puppets and costumes.

The main performers in the show will be Indonesian artists living in Melbourne. Students from the six-piece Monash Central Javanese Gamelan School who choral the vocal music for the main dance, the Kraton.

In the photograph by Vladimir Kuhut, Prince Rumi, (on Surungkho Saron) shoots the Golden Deer, played by Karen Kartomi, the 11-year-old daughter of Dr. Kartomi.
Professional qualifications should rank higher in university selection, professor claims

The Victorian Universities Admissions Committee should consider making senior professional qualifications equivalent to matriculation, Professor Murray Henderson told a graduation ceremony last month.

"This would remove the barrier," Prof. Henderson said.

Prof. Henderson, professor of accounting in the Faculty of Economics and Politics, said the occasional address at a graduation ceremony in Robert Blackwood Hall.

Using accounting as an example, Prof. Henderson said that days people joining the professional bodies must be graduates or diplomates of a recognised tertiary institution.

This change had meant that some existing non-graduate members of the accounting profession, particularly those in industry, had been classified by the "alphabetical disease" - a crav­

ning for more qualifications, and they feel very vulnerable," Prof. Henderson said. "They then seek qualifications which match those of their peers, and an increasing number of these people are approaching the university.

"Poorly equipped"

But, Prof. Henderson said, the ter­

tiary education system is as sensitive to new graduates as it is to new students.

The education system has an obli­

gation to people who go to school when a tertiary education was not possible or, on the other hand, people who now wish to continue their formal studies.

"Their maturity, motivation and ex­

perience make them excellent stu­

dents," he said.

Graduates want to help in job advice survey finding

V O C A T I O N A L seminars where employers can meet potential candidates and help senior undergraduates has been recommended in a 25-page report on a survey of Monash graduates that was prepared by the...about a topic.

Mathematics lectures for senior students

The Department of Mathematics has arranged a second series of lectures for senior secondary students.

It continues the program begun in first semester when up to 300 students attended the lectures.

The series aims to introduce students to university life, covering topics not normally included in the school syllabus.

The lectures are being given at 7 p.m. on Friday in R1. They are open to all students in form VI and VII.

The program for the second term is:

June 7Geometry by Mr. W. White.

June 14: Mechanics by Mr. J. Smith.

June 21: Differential Calculus by Mr. A. Brown.

July 5: Statistics by Mr. G. W. Green.

July 12: Discrete Mathematics by Mr. G. W. Green.

July 19: The number system by Mr. G. W. Green.

July 26: Algebra by Mr. G. W. Green.

The titles of the next six lectures will be announced.

La Trobe appointment

Professor Robert Bell, the author of a recent book "The Sex Survey of Australian Women", has been ap­

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Lessons from non verbal acts

A distinguished British psycholo­

gist and author has been visiting the New High School, Cranbrook, and Research Unit at Monash.

Mr. Argyle is a psychologist in the field of social interaction, and non-verbal behaviour.

The director of HEARU, Dr. Terry Hay, is in a field closely connected, especially in grade and its mean­

ings.

Mr. Argyle is in Australia as a visiting lecturer at the University of Adelaide where he has been giving lectures and taking part in post-graduate seminars.

He came to Monash for two weeks last month. His visit included a day-long workshop, where he dis­

cussed the need to be learnt and nuances from such things as inter­

viewing, negotiating and chairmanship.

His audience was about 30 at an informal meeting with academics and administrators.

At Oxford Mr. Argyle leads a team of 17 which has been studying social interaction and non-verbal behaviour for 17 years.

One finding of Mr. Argyle's research is that people from different cultures put to non-verbal behaviour.

On the whole, body language can be very important in conveying meaning. Mr. Argyle found that in non-verbal customs of other cultures were more obvious.

One of the differences was that gestures between people were more pronounced.

Middle Eastern customs, for example, had a more direct angle and speak­

in Japan, compared with others, there was a lack of direct eye contact and lack of facial expression when talk­

ing.

In Australia -- perhaps he was basing his study on -- had he said he noticed no distinct differences from British culture, although in Adelaide he was struck by the com­

mon raising voice pitch at the end of sentences.

And he could offer no solution to why this is occurring and why.

It was a mystery as research but had shown that it was not due to anxiety; it apparently represents a thinking time, but there is no reason why a pause with no sound would not suffice.

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300 experts discuss noise problems

Three hundred engineers and acoustics experts met at Monash University last month to discuss noise, vibration and related problems facing modern society.

They were attending the Noise, Shock and Vibration Conference 1974, sponsored by the Monash Department of Mechanical Engineering.

Some of the world's leading authorities on the subject gave papers during the four-day conference, which began on Wednesday, May 22.

Topics included:

- Protection of the public health and welfare from the effects of environmental noise.
- The safe workday noise dose.
- The effect of tread patterns on tyre noise.
- Prediction of noise levels from Australian freeways.

Other countries represented included the USA, United Kingdom, Canada, India, Singapore, Hong Kong, West Germany, Czechoslovakia and Denmark.

The Australian Acoustical Society and The Institution of Engineers, Australia, were co-sponsors of the conference. Co-chairmen were Professor R. G. Harben and Professor J. D. C. Crisp, of the Monash Department of Mechanical Engineering.

Four films remain in Russian series

CATHERINE HATTERS, a research assistant in the Department of Russian, has prepared for the Reporter the following summary of the films left in the department's series of classic Soviet films.

All films will be shown at 7.30 p.m. in lecture theatre H1, with the exception of Hamlet which will be shown at 7.30 p.m. in the Alexander Theatre.

On June 5, Ballad of a Soldier will be presented. This film was awarded prizes at two internationally famous film festivals. At San Francisco in 1960 it was named best picture of the year and its director, Grigori Chukhrai, was also honoured for his work. At Cannes in the same year, Ballad of a Soldier was named "Best film for Human Qualities." The storyline is very simple. During World War 2, a young soldier is given a 48 hour leave to visit his mother and repair her roof for the winter. The film narrates his troubles in travelling to his mother's house, and the brief but poignant love affair between the soldier and a girl he meets on the train.

The screen adaptation of Tolstoy's novel Resurrection will be shown on June 13. This film has been acclaimed as one of the finest screen versions of a literary work ever made. As a critic from the journal "Films and Filming" noted, "this version is the most authentic in atmosphere and characterization."

Two more films of literary classics will be screened. On July 25, Grigori Kozintsev's widely acclaimed adaptation of Shakespeare's Hamlet will be shown. This film won the praise of world critics for its presentation of the play and the acting of the well known Soviet actor Tsonkertey Smokhtunovskiy in the leading role. This Hamlet is also remarkable for the excellent translation from the English by noted Russian poet Boris Pasternak, author of Doctor Zhivago.

On August 1, Ivan Pyryev's version of the first part of Dostoyevsky's novel The Idiot will be screened. Pyryev is also remembered for his well known film of another Dostoyevsky novel, The Brothers Karamazov.

For inquiries contact Mrs Gibala, ext. 2251.

June, 1974
**Homosexual studies course at Monash**

**A homosexual studies course is to be held at Monash from July 31.**

It's the beginning of the homosexual studies course at Monash. The course will involve a series of open public lectures and discussion groups. The course will be held on Wednesday evenings at 7.30 p.m. in lecture theatre 122.

The course is being funded by Society Five and organised by the Monash Centre for Continuing Education.

Monash education student, David Widgup, in an outline of the course, said that the homosexual had been seen by society in a "deviant". In western society homosexuality had been seen variously as a disease, a crime and a sin.

But now, said Mr Widgup, homosexuals were coming to see themselves not just as misfits in an old society, but as agents for the abolition of stereotypes in a new society.

The Homosexual Studies Course will look at the forces promoting this redefinition by homosexuals of themselves and at the forces opposing this change. Mr Widgup said.

**Visiting bars**

The course will end on October 2. It is planned in August, as part of the course, to visit gay bars and dances in the City.

More information on the course is available from the Centre for Continuing Education, ext. 3199 or 3190. Barbara Brewer is the Monash organiser. Academics, students, public servants and psychologists will be among the speakers. A full program will be published in next month's Reporter.

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**Music chair for Keith Humble**

Keith Humble, a regular performer at Monday and Sunday concerts in Robert Blackwood Hall, has been appointed the first professor of music at La Trobe University. His interest is creative and experimental music. Professor Humble's last "new music" concert was held in Robert Blackwood Hall on Monday, May 6. His next concert will be on August 18 as part of the Sunday afternoon concert series.

Professor Humble at present has a joint appointment — he is professor of music at the University of California, San Diego, and senior lecturer in music at the University of Melbourne. He has taught at the University of California and at the University of Melbourne and has been assisting in the development of an electronic music centre. He will take up his new position in September this year.

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**GUESS WHAT...?**

**IT'S A BASKET**

GARDENER, John Kennedy, while working in the grounds near biochemistry recently found a clump of objects like the one above.

He took one to the Department of Botany.

The botanist's verdict — officially Clathrus Cibarius; common name basket fungus.

It is an unusual fungus and belongs to a group related to puff balls. On maturify the puff ball explodes and throws out the laticelike object which is compressed within the wall. The latticelike basket has patches of brown smelly mucous which attracts insects which in turn spread the spores in the mucous.

The photograph was taken by Bruce Fallows, photographer in botany. He believes it is the first time that a clathrus clathrus has been reported at Monash, although he has heard of them in nearby suburbs.

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**Diary of events**

**JUNE**

3. Lunchtime concert — George Laughton (voice), Christopher Martin (viola), Robert Blackwood Hall, 1.15 p.m.


1-4. "Rome and the Golden Deer" — Italian dance drama, montly, RBH, 12.30 p.m. (June 8, 9, 14, 21, 28). June 8. See page 7 for details.

14-15, 19-23. "Pucksie" — Players' Caravan, Alexander Hall, 9 p.m. See page 7 for details.


21. Seminar — "Pest and Farming and the Rural Economy in Village Indonesia". Speaker, Professor Raskaro, Dean of the Faculty of Agriculture, Wageningen University, Wageningen, Netherlands. "The potential for agricultural development in East Java". Professor Mrs Hartono, Faculty of Agriculture, Hasanuddin University, Makassar. "Towards agricultural development in South Sulawesi". Robert Field-Smith. "Road (transportation) network and housing, the University town". David Merrall, Monash University. Organiser, RBH, 7.30 p.m. Alexander Hall, 7.30 p.m. Details 4401. RBH, 7.30 p.m. Details 4401.

30. Russian film — "Swedish Interlude". English, H.E., 6.30 p.m. Presented by Department of German.

4. Frank Treyman's introduction to jazz — Part of Alexander Theatre's Saturday Club. 2.30 p.m. Details 4401. RBH.


16. Lunchtime concert — Selma Epstein (piano). A program of 20th century keyboard works. RBH, 12.30 p.m.

19. Seminar — "Building seen from the/ultraviolet", with Dr. Margaret Goodchild. Speaker, RBH. Room 606, Monash University Building. 2.30 p.m. Organiser, RBH. 7.30 p.m. Details 4401.

26. Sunday concert — "Institutionalisation of Malaysia", with Fred W. E. Roff. RBH, 7.30 p.m. Details 4401.

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**$350,000 recreation hall to be ready for next year**

A $350,000 sports and recreation hall is being added to the Monash sports complex.

The 120ft. square hall will be finished by the end of the year for use in 1973. Its aim is to provide an area for casual recreation activities rather than for competitive sport.

It will be possible to divide the hall into a number of areas so several activities and games can be on at the one time. The sports planned are basketball, volleyball, table tennis, badminton, and indoor hockey, soccer and cricket.

It could also be used for dances, meetings, displays, examinations and concerts.

The hall will have no external lighting; it will be artificially lit to provide a high level of illumination and an even light.

When the hall opens it will not have changing facilities or toilets.

The deputy warden of the Union, Doug Ellis, said that eventually it was hoped to link the hall with the other sports buildings.

He said the University hoped the sports complex would eventually form a community leisure centre, which would be used by people outside Monash.

Mr. Ellis said that the northern wall would be constructed so that extensions were possible. It was hoped that one day a swimming pool would be built to the northern end of the hall.

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