Indonesians applaud Australian film expertise

A worldwide audience will soon be able to view several historically important Indonesian films as a result of a subtitled project by two Monash academics.

Dr David Hanan (Visual Arts) and Basoeki Koesasri (Indonesian and Chinese Studies) have been asked by the National Film Council of Indonesia to provide English subtitle text for 12 films made between 1950 and 1970. The films represent the birth of the country's indigenous cinema and are regarded as among the most important surviving works produced in the early years of Independence.

Most were made during the Sukarno period and have never been shown abroad. The project arose from earlier work by Dr Hanan and teaching staff in the Department of Indonesian and Chinese Studies. In 1986, Dr Hanan and Barbara Halley, with the assistance of Mr Koesasri and Paul Tickell, produced subtitles for R.A. Kartini (1983), a film based on the life of the well-known Javanese women's liberationist.

Members of a delegation visiting Jakarta to select films for the first major retrospective of Indonesian films to be held in Holland believed Kartini was the first subtitled Indonesian film they had seen.

Diverse

Not surprisingly, they advised the National Film Council to make greater use of academics from Monash.

Kartini was screened last September at the Dutch Days Film Festival in Utrecht, together with Dr Hanan and Mr Koesasri's first subtitled film, Six Hours in Jogja (1951). It was subsequently screened at film festivals throughout Asia.

Kartini, Six Hours in Jogja, and at least two other Monash subtitled films are expected to be included in a major retrospective of Indonesian films to be shown in the USA next year.

Dr Hanan and Mr Koesasri are at present subtitling The Tiger from Tjampae (1952), a would-be revenge tale dealing with the Islamic philosophies of restraint behind pencak silat, a West Sumatran form of self-defence.

According to Dr Hanan, it is the first genuinely regional Indonesian film and is of considerable interest to anyone interested in film-making in the Third World.

Other films to be subtitled include Tamu Agung, a satire about charismatic political leadership in Indonesia in the 1950s, and Wapinye, a regional film which is an amalgam of traditions from different areas.

Genuine

"The full spectrum of attitudes in Indonesian society at the time is no longer to be found in the surviving films from the period," Dr Hanan said.

"But we hope to provide a diverse view as possible through the choice of films we select to subtitle."

Dr Hanan hopes that many of the films will eventually be available in Australia through the National Library of Australia's film collection or will be shown on SBS Television.

Dr Hanan's celluloid connection with the Indonesian archipelago doesn't end with the subtitling of its films.

In November, together with Tait Brady, he presented an Australian Film Week to enthusiastic audiences in Jakarta.

"Despite the approaching rainy season - many film-makers were busy trying to complete shooting schedules - the week was attended by some of Indonesia's top film and television directors, journalists, writers, teachers and film lovers of traditions from different areas."

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"Despite the approaching rainy season - many film-makers were busy trying to complete shooting schedules - the week was attended by some of Indonesia's top film and television directors, journalists, writers, teachers and film students, as well as by members of the public interested in learning something about Australia," Dr Hanan said.

Five major features, including My First Wife and The Year My Voice Broke, and 12 documentaries and society short films were shown to near capacity houses at the Taman Ismail Marzuki cultural complex in central Jakarta.

In the past, says Dr Hanan, Australia has been backward in developing cultural relations with the Indonesian people, particularly in its use of film.

"We need to remember that in countries like Indonesia, the presence of foreign cultural centres running really good programs helps strengthen the civil society there, and helps facilitate genuine information exchange."

Dr Hanan said the highlight of the Indonesian press reactions to the film week was a review by internationally renowned Balinese playwright Putu Wijaya.

Wijaya attended most of the films, and devoted a lengthy review to them in the Indonesian weekly Tempo under the title: From Australia Without Kecap.

"Since 'kecap' (ketchup) in Indonesia is really a sweet soya sauce, and since all brands of kecap are advertised extravagantly as 'Kecap No 1', kecap usually has the connotation of extravagant claims being made.

"Hence the title of this review should really be translated as: From Australia Without Pretension, or, From Australia with Modesty."

"Wijaya used the review as an opportunity to reflect on how a national cinema might resist the pervasive influence of American films, and he saw the particular group of Australian films screened as exemplifying one way of doing it," Dr Hanan said.

These Australian films, according to Wijaya, were not of the style of the American commercial cinema, but offered something more - while slower in pace, they encouraged the viewer to think and reflect a little.

"And yet despite this, the majority of films shown - The Tale of Ruby Rose and My First Wife were good examples - had achieved a measure of commercial success, at least covering their production costs."

"He implied that this was a healthy model for the Indonesian cinema."

"The significance of particular films for either or both societies was not lost upon either the audience or reviewers in Jakarta," Dr Hanan said.

"For example, one reason we programmed The Tale of Ruby Rose was that Ruby's struggle against the dark in a post-enlightenment 20th Century society struck a chord in Indonesia, where many Javanese villagers still burn oil lamps at night to ward off the forces of the dark."

Senior lecturer in the School of Music at the Victorian College of the Arts, John O'Donnell, pictured at the business end of the university's Hubbard harpsichord during a recent recital in the Music Department.

Mr O'Donnell, an internationally recognised exponent of baroque music and organ consultant to the Sir Louis Matheson pipe organ, is one of the many artists appearing in a series of Thursday lunchtime concerts presented by the department. In the next few weeks audiences in the Music Auditorium (eighth floor, Menzies Building) will be treated to a variety of western and non-western musical performances. The next concert, a presentation of South Indian dance, will be held on 4 May, beginning at 1.10pm.

(The Hubbard harpsichord, manufactured by a firm of Boston instrument makers to a 17th Century French design and built from a kit by local maker Richard Ireland, was presented to the Music Department in 1974 by Mrs Vera Moore. The gift is in memory of her son, Kenneth, a student from the department who was killed in a car accident.)
Bringing classical studies to life

Mrs Maria Kouppas (right), a director of Opal Male Fashions, talks to the Vice-Chancellor, Professor Mal Logan and Professor Alan Henry of Classical Studies.

The envelope in front of Mrs Kouppas contains a cheque presented to the university by Opal Male Fashions for a return airfare to allow a Monash student to study at the Australian Institute of Archaeology in Athens.

Opal Male Fashions has become a corporate member of the Monash Friends of the Institute, and has offered its services for future fundraising activities.

The institute was established in 1981 to allow Australian scholars in any aspect of Greek culture, ancient or modern, the opportunity and facilities to study in Greece.

Its premises in Athens include accommodation, space to study and a small library. Already the institute is conducting its own archaeological excavation at Torone in northern Greece.

Mrs Kouppas said her company through its managing director, Mr Tony Toumbourou, had sponsored several other worthwhile causes.

"But people nowadays don't seem to sponsor students. We felt this would be useful. After all there's nothing like going there and seeing your studies come to life."

Professor Henry said the money would be used as the basis of a travelling fellowship or scholarship which would be advertised later in the year.

John Browne's many legacies

Former Finance Development Officer, John Browne, died this month after a long illness. He was 62.

Mr Browne came to Monash in 1970 as Finance Development Officer, and held that position until his retirement at the end of 1986.

He instituted fundraising programs including the very successful appeal for the pipe organ in Robert Blackwood Hall.

He established the Library Fund Appeal in 1970 for the purchase of books, and almost $600,000 was raised for this fund in his 16 years at Monash.

Mr Browne was responsible for the setting up and developing of a computer system which stores records of donors, friends and alumni and facilitates better communication between the university and its members.

He encouraged faculties and departments to develop closer links with their graduates and enabled the setting up of alumni groups in the faculties of Law, Medicine and Engineering.

His forethought laid the groundwork for the development of many other alumni associations which have been formed in recent years.

He will be remembered by many staff members for his efforts in organising financial assistance for projects and travel costs through his contacts with philanthropic trusts and foundations.

He is survived by his wife, Margaret, and three sons.

John Kearton

Administrative Officer

African Sanctus at RBH

In what may be one of the year's biggest choral concerts, 250 voices from three choirs will combine to present David Fanshawe's African Sanctus at Robert Blackwood Hall on Friday 28 April.

Fanshawe's masterful blend of traditional African tribal music and the ancient words of the Latin sanctus, set to modern rhythms, will be performed by the Monash University Choral Society and choirs from the University of Melbourne and the Melbourne University Institute of Education.

The concert will be conducted by Faye Dumont, and guest soprano soloist will be Merlyn Quaife.

The performance will begin at 8pm. Tickets are $14 and $8 concession, available from Robert Blackwood Hall and at the door.

For further information, contact Ms Katie Purvis on 29 7735.
New set of questions for learner drivers

Written tests for learner and probationary drivers in Victoria will soon be composed of questions devised by a research group in the Education Faculty.

The Evaluation Studies Group, headed by Reader in Education, Dr Paul Gardner, has been asked by the Road Traffic Authority to prepare the tests, based on the recently published second edition of the Victorian Traffic Handbook.

The group will prepare 100 questions in all, taking into account new laws, such as those prohibiting blood alcohol in L-plate and P-plate drivers, that have been introduced since the first handbook was published in 1985.

Dr Gardner says several members of the group have experience in public examining in biology and physics, subjects pertinent to driver education in areas such as alcohol uptake and vehicle collisions.

"We have to analyse the content of the handbook and translate it into testable skills," he said.

"In this exercise we are asking what are the objectives? What do people wish to know?"

The group has been conducting studies for the RTA since 1984 when it began evaluating the effectiveness of the road safety programs, "Bike-ed", "Roadwork" and "Science and the Road".

Subsequent studies by the group of the "Roadwork" program have found that, while there has been some increase in children's knowledge of road safety, the program has had little effect on their attitude.

Dr Gardner says one of the strengths of the Evaluation Studies Group is that it can call on a wide range of people with different areas of expertise.

"We have a set of skills enabling the analysis of educational material of all types," he said.

"If it moves we can evaluate it."

Storage crisis: A kilometre of paperwork

An archive, according to the dictionary, is a document or record relating to the activities, rights, claims, treaties or constitutions of a family, corporation, community, or nation.

No mention of a tertiary institution, yet the volume of paperwork produced in a university would rival that of any of these organisations.

Accountants open the books

Representatives of more than 25 accounting firms spoke to students at the university's first Accounting Open Day this month.

An estimated 300 students, most of whom will complete their courses this year, attended the Open Day in Robert Blackwood Hall.

Organised by Careers and Appointment, the session was modelled on the Employer Contact Centre run in conjunction with re-enrolment each December.

Counsellor for final-year students and graduates, Ms Rosemary Gall, said feedback from both students and employers was extremely positive.

Ms Gall plans to arrange similar Open Days for students from other faculties in 1990.

According to the university's Records Manager and Archivist, Dr Ann Mitchell, there are about 1000 linear metres of non-current records in storage around campus, including the archival repository in the Main Library.

That's one kilometre of 110,000 non-current files, audio-visual material, Board and Council Minutes, books and other records.

The tally of current files is similarly overwhelming. The current central records system contains about 8000 administrative correspondence files, 16,000 student files and 5000 staff files.

The ever-increasing volume of material, and an ever-decreasing space in which to house it, is being compounded by the university's lack of an archive policy, says Dr Mitchell.

A solution may come from outside in the form of the Public Record Office, a statutory authority whose ambit includes universities, which are statutory bodies themselves.

Strictly interpreted, the Public Records Act obliges Monash to follow Public Record Office rules, including the provision of a proper repository and reading facilities.

"No archivist is happy absorbing responsibility for institutional records, so the fact that we haven't got a policy means that we are vulnerable."

"It also means that nothing is being thrown out at this stage."

At present, faculties are storing large quantities of non-current records because their importance is unknown and no one has the time to appraise them.

"At the moment, there are no guidelines to inform staff what to do with their papers, including academics' research papers," Dr Mitchell said.

"For example, after the death of Jock Marshall (the university's first professor of Zoology) we were given his administrative papers, but his scientific papers which were kept at his home were subsequently gifted elsewhere."

"It's a very sensitive area, says Dr Mitchell, and one that requires the framing of an equally sensitive policy."

There is no point maintaining an archive and not using it," she said.

The university has reached a stage where an institutional strategy embracing all university record-keeping practices is at least feasible, says Dr Mitchell.

"With an acknowledged storage crisis and an existing backlog of unprocessed records, it is time to bite the bullet."

Writing workshops

Visiting writer in the English Department, Australian novelist and teacher, Carmel Bird, will be conducting a series of workshop seminars in May on the writing of fiction.

Ms Bird is the author of Dear Writer, Cherry Ripe, Births, Deaths and Marriages and The Woodpecker Toy Fact. In recent years she has established an impressive record as a teacher of creative writing to students at all levels.

The course begins on 3 May and will be held between 1.15pm and 2.15pm on four consecutive Wednesdays. The seminars have been sponsored by the Literature Board of the Australia Council, the Vera Moore Fund and the Acting Dean of Arts, Associate Professor Jim Whitelaw.

For further details and registration, contact Mr Ian Laurenson, English Department, ext 2136.
High-powered meeting of minds

Forty-two mechanical engineers attended the eighth Electricity Supply Association of Australia Mechanical Residential School in Power Generation in the Department of Mechanical Engineering in February.

In addition to delegates from all Australian states, there were 10 overseas delegates, comprising four from New Zealand, three from Malaysia, two from Hong Kong and one from Singapore.

The school was resident for three weeks at Monash College.

Lecturers were drawn from the State Electricity Commission of Victoria and the Department of Mechanical Engineering.

The gains to delegates in terms of updating their knowledge of technological developments are clear, but the university also gained through this important contact with the power generation industry.

As well as attending lectures, the delegates visited a number of sites of special interest and relevance.

They spent a full day visiting three power stations in the Latrobe Valley.

From page 5

they may teach the teacher and be the future leaders of their profession.

What has Mr Dawkins done to recognize their especially significant, priority role in our educational and research establishments into the 21st century?

Thirdly, I believe that Mr Dawkins must address, as a matter of the very greatest urgency, the issues of academic salaries, not only for medical schools, but for the whole of the host unified national system.

As a dean of a medical school I face the problem of the growing impossibility of recruiting those key, essential staff on which the future of medical education and the future of health care delivery in the community will depend.

Academic salaries have declined in buying power and the salary of a lecturer, once regarded as a high level career position, compares unfavorably with the median average wage.

All the exhortations of Government to produce innovations in our universities, and exploit these in the industrial marketplace, will be to no avail if we are unable to recruit and retain top level academics who make up the brainpower on which creative innovations and our future depend.

So the universities must receive adequate funding. The clawback must be analysed and understood. It is appropriate to take it back indiscriminately.

I would contend that the medical schools, far from needing to suffer a clawback, have demonstrated their leadership role in accountability and performance and should be rewarded with a larger slice of the total recurrent funds available for tertiary education.

But even after an adequate baseline is established, NH & MRC will need much greater and much more realistic funding to enable those restored university departments to fulfil their promise and to conduct the excellent research which will underpin advances in health care for this nation and for the benefit of its people into the 21st century.

Dr Terry Berreen Mechanical Engineering

The next issue will be published on Wednesday, 24 May, 1989.

Copy deadline is Wednesday 10 May and early copy is much appreciated.

Contributions (letters, photos) and suggestions should be sent to the editor, Lisa Kelly, Information Office, Gallery Building, or ring ext. 2085.
The Dean of Medicine at Monash, Professor Bob Porter, tackled the problems of research funding at a recent gathering of scientists at Melbourne University. His talk, which focuses on medical research funding, was titled "The Future of Medical Research: New Challenges for the 21st Century and Beyond." Porter highlighted the significant changes in the funding landscape and the need for a new approach to support the work of biomedical researchers.

Porter noted that, while the future of medical research in Australia is a topic of great concern, there are some positive developments, particularly in the area of private sector funding. He pointed out that there has been a rise in the number of medical research projects being funded by industry, which is a welcome trend. However, Porter emphasized that this funding must be sustainable and that the government should continue to support biomedical research through appropriate funding mechanisms.

Porter also addressed the issue of the "clawback" of funds from biomedical research, which has been a concern in recent years. He argued that this practice is detrimental to the research process and should be avoided. He further stated that there is a need for a more holistic approach to funding, one that recognizes the importance of research in both the current and future health outcomes of the population.

In conclusion, Porter urged the government to increase its funding for biomedical research, to support the development of new medical technologies, and to ensure that the research process is not undermined by unnecessary bureaucratic procedures. He also called for greater collaboration between the public and private sectors in biomedical research, which he believes is crucial for the future of medical science.

Porter concluded his speech by expressing his optimism about the future of medical research in Australia, but also emphasized the need for continued efforts to secure adequate funding for research.
New views needed for new era

$613,000 grant part of $1.2m business program at Chisholm

In an article in the March issue of Australian Business, it was noted that the Department of Japanese Studies at Monash had been granted $613,000 by the Victorian Education Foundation to teach a program in Business Japanese at the Chisholm Institute of Technology. This was not the full story.

The chairman of the department, Helen Marriott, said the amount is part of a total grant of $1.2 million awarded to Chisholm by the foundation to establish Business Chinese and Business Japanese programs in Chisholm's David Syme Business School.

Chisholm has contracted Monash, at a cost of $613,000, to teach the course in Business Japanese over a three-year period.

Ms Marriott says that Monash University's proposal for the course in Business Japanese was a major sub-component of the proposal submitted by Chisholm to the VEF.

IMPORTANT DATES

1 Term 2, Medicine 6 begins
5 First teaching round DipEd ends
8 Last date for discontinuance of a subject/unit taught and assessed in Semester 1 for all courses offered as discontinued (excluding DipEdPsych, BEdSt, BEdEd and MEdStS)
10 Graduation Ceremony (Education/Law/Medicine) 2:30pm, Robert Blackwood Hall
15 Last date for discontinuance of a subject/unit taught and assessed in Semester 1 in DipEdPsych, BEdSt, BEdEd and MEdStS, and for it to be classified as discontinued
24 Graduation Ceremony (Arts) 2:30pm, Robert Blackwood Hall

Kodaly Method of Teaching. Led by Andrew Blackburn, Musical Director. For further information please contact Wendy Tan on 801 5136.

Monday 22: 1.15pm
LUNCHTIME CONCERT. Chandrabhanu and the Bharatam Dance Company present a classical Indian dance performance using the traditional Bharata - Natyam dance style.
ADMISSION FREE.

Saturday 27: 8pm
HELBOROUGH YOUTH MUSIC COUNCIL, present Percy Grainger Youth Orchestra, The Silhouette Swing Choir and the Margaret Sutherland Strings.
Admission: Adults $8, Conc. $5. Monash Rep. $5.
For further information please contact 690 8624.

Monday 29: 1.15pm
LUNCHTIME CONCERT. Elizabeth Anderson - Harpsichord Recital. "Paris from 1700 to the Revolution".
Tickets available at the door.

**LUNCHTIME CONCERT**

ADMISSION FREE.

Wednesday 10: 8pm
ORGAN RECITAL by John O'Donnell presenting works by de Heredia, de Arauxo, Cabanilles, Titelouze, Nevers and de Grigny.

**EVENING OF LIGHT ENTERTAINMENT** presented by St Margaret's School Choir together with the Hawthorn City Band and guest artists. Compere David Reyne.
Admission: Adults $10, Concession $5.

Friday 12: 8pm
"AN EVENING OF LIGHT ENTERTAINMENT" presented by St Margaret's School Choir together with the Hawthorn City Band and guest artists. Compere David Reyne.
Admission: Adults $10, Concession $5.

Monday 15: 11am
LUNCHTIME CONCERT Monash University Orchestra. Presenting reggae classics including Finlandia by Sibelius and Fingal's Cave by Mendelssohn.
ADMISSION FREE.

Friday 19: 8pm
LUNCHTIME CONCERT, ORGAN RECITAL by John O'Donnell presenting an all Bach program. Entree Cards will be available from Robert Blackwood Hall Box Office 544 5448 and Broadcast Music ABC 640 3462/3.

Monday 22: 6.30pm - JAZZ IN THE FOYER. MUSICAL MAYHEM CONCERT
University of Melbourne Institute of Education (formerly Melbourne Institute of Musical Mayhem)
featuring Big Bands, Choirs, Wind Symphony, Clarinet Choirs, Orchestra and many smaller ensembles, including the exciting African Drum and Dance Ensemble.
Admission: Adults $10, Concession $6, Family $25.
For further information and tickets please contact 341 8369 or AH 557 5339.

Monday 22: 5.30pm
MONASH REPORTER

The following activities are scheduled for Robert Blackwood Hall in May:

Monday 1: 1.15pm
LUNCHEON CONCERT. "Adorno's approach to music and dance from Ghana and Nigeria."
ADMISSION FREE.

Friday 5: 5.30pm
ORGAN RECITAL by John O'Donnell presenting works by de Heredia, de Arauxo, Cabanilles, Titelouze, Nevers and de Grigny.

Monday 8: 1.15pm
MONASH REPORTER
The David Derham School of Law at Monash is celebrating its 25th anniversary this year.

In its comparatively short life, the school, named for its first dean, the late Professor Sir David Derham, has achieved an international reputation for quality of teaching and research.

Professor Derham, Professor Louis Waller, and Professor Bob Baxt, are on leave from the faculty as chairman of the Trade Practices Commission.

The current dean, Professor Bob Williams (a Monash Law School graduate), is actively seeking to promote greater understanding within the legal profession of the work of the university, and to enlist the support of the profession in future endeavors.

What follows is the first part of his article, Monash Law School: Towards the 1990s. The second part will appear in the next issue of Monash Reporter.

Over the past two years universities and law schools have gone through a variety of traumatic experiences.

The CTEC Committee engaged in an inquiry into law schools of the most searching kind.

The Dawkins Green Paper proposed a radical restructuring of tertiary education.

The binary system of tertiary education was abolished, and a variety of unpalatable measures were advocated including amalgamations of colleges, a single federal award for college and university staff, reduced OSP for universities, and the reduction of the share of staff and a high degree of accountability.

Then, the VPSEC report was published, presenting a blueprint for possible amalgamations.

Finally, the release of the Dawkins Silver Jubilee program

Since it began in 1964 with a handful of staff and 150 students, the Monash Law School has grown to an enrolment this year of 1600 — including a first-year intake of 350.

The school opened in cramped premises shared with the Faculty of Engineering, and moved into the newly-constructed David Derham building in 1968. The law library, contained within the building, now houses more than 100,000 volumes.

The school will begin its Silver Jubilee celebrations this year with a Gala Dinner on Tuesday 30 May at the Hyatt on Collins.

The event is expected to attract hundreds of former students as well as former and present faculty members. It will be hosted by Monash graduate, and speechmaker, Mr Campbell McComas, with the Victorian Premier, Mr Cain, presenting the toast of the Law School.

On Friday 28 July, the university's first Vice-Chancellor, Sir Louis Matheson, will deliver the Silver Jubilee Oration at the Alexander Theatre.

Former Prime Minister, Mr Gough Whitlam, will give this year's Pullang Lecture on Wednesday 18 August, also at the Alexander Theatre.

There will be a Special Anniversary Issue of the Monash University Law Review this year. All Oration, Lectures, and Inquiries should be directed to 565 3374.

For further information about the Silver Jubilee, contact Helen Milovanovic (Administrative/Alumni Officer, Faculty of Law) on 565 3373.

NEGATIVE CHARACTERISTICS OF THE NEW ERA

It is, I think, possible to isolate at least a few clear and undeniable characteristics of the new era. They are as follows:

Increased Accountability

Both institutions and individual members of staff are in the process of becoming more accountable. Funding of institutions is now based in part on successful completion rates of students. Staff profiles are to be required, and individual performance indicators are being developed.

Monash has agreed to become a trial institution for the development of Staff Performance Indicators in 1989.

Accountability is, of course, not itself a bad thing.

The experience of the past 18 months, however, gives little reason to be confident as to the fairness and accuracy of the measures of accountability which are likely to find favour with the Federal Government.

Increasingly Centralised Control over Research

The abolition of the ARGC and its replacement with the ARC ushered in an era of increased Federal control over the areas of research for which universities are funded. One per cent of existing university funding was transferred to the ARC to be allocated to research projects on the basis of Government determined priorities. Of even more concern, however, is the process by which the Federal Government is coming to determine basic research funding for universities by having regard to whether institutions are conforming with Government guidelines as to research priorities.

Increased Government Intervention

Monash, along with the other Victorian universities, has had to detail in the most precise of terms how much of increased funding would be costed to the university around $3.4 million in 1989.

The government was prepared only to fund somewhat less than half this amount, leaving the university to meet the remainder.

These costs, of course, combine and are reflected in the budgets of individual faculties. For 1989 the Law Faculty at Monash, in common with all other faculties, has had its budget cut in real terms by 2.5 per cent. This follows on from a similar cut which was experienced in 1988.

Increased Government Intervention

The Dawkins Green Paper started the beginning of a period of increasing, and quite unapologetic, government interference in the running of universities.


Universities were to make decisions on aims, directions and strategies. They were then to enter into agreements with the Federal Government on the basis of predetermined plans, which the government required to detail in the most precise of terms.

In fact, all decisions are then made on the basis of the Government's degree of approval or otherwise of those plans.

This has led to a system where, along with the other three Victorian universities, has now entered into this compact. The true choices involved, of course, was non-existent.

While some universities, such as the University of Melbourne and Sydney University, initially canvassed the possibility of staying out of the National Tertiary System, it was clear that such an institution would decline to join and remain financially viable.

Increased University Funding

Increased Availability of Money

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Increased Availability of Money

This expansion began under the Menzies government in theearly 80s.

It was an era of rapid growth and expansion of traditional universities, and was characterised by the ready availability of money and improved career and other opportunities.

The second period began with the election of the Whitlam Government in 1972. This also was a period of expansion, but a period in which the character of universities and other tertiary institutions changed significantly.

What may be called the Whitlam era of tertiary education continued in its essential characteristics until the mid-1970s, despite the significant, but by no means crucial, reductions in funding that occurred beginning in the early 80s.

We are now, I believe, in the early stages of a third modern era for Australian universities which is likely to be as lengthy, as distinctive and as significant as the previous two.

This era is, however, one of contraction as well as opportunity. It is also, through less obviously, one of opportunity.

The commencement of this era may be conveniently dated as December 1987, the date of the release of the Dawkins Green Paper.

Free concert

Judit Durkan will perform at Royal Bellevue Hotel with a free lunchtime concert on Tuesday May 23 and an evening concert on Wednesday May 24.

She will be accompanied by her husband Ron Edsewonh, a talented composer and pianist.

It is expected that in the lunchtime show Judith and Ron will concentrate particularly on their compositions reflecting environment and peace issues, while the evening performance will include selections from their full repertoire.

Tickets for the evening show will be available from the RBH booking office (544 5484) or by phoning 560 0210 (after 4pm).

Essay writing

The third series of studying and essay writing courses for Arts students will begin on 1 May.

Each course consists of two one-hour classes each week over four weeks.

Class times are Mondays and Wednesdays, noon or 3.15pm; Tuesdays and Thursdays, 2.15pm.

Interested students should inquire at the Language and Learning Unit, Room 125, Menzies Building (exit 2263).

April 1989
The dreaded question, "Who'll be the dummy?" is never asked at the first aid courses being conducted on campus by the St John Ambulance Service.

Practising cardiopulmonary resuscitation on one of the service's mannequins under the watchful eye of instructor Harry Larchin are Louise Tyson, a research assistant in Physiology, and John van der Hilt, laboratory manager in Electrical and Computer Systems Engineering.

More than 70 academic and general staff have so far completed the courses organised by the Occupational Health and Safety Branch.

Those interested in learning emergency life saving procedures can enrol for a one-day course to be held on 7 June, or an intensive four-day course beginning on 28 June (held over consecutive Wednesdays).

Further information can be obtained from Sister Maureen Peterson, Occupational Health and Safety Branch, ext 5005.

Monash rowing team has just won seven out of 12 races (including the Mayor's Cup and Grand Challenge Cup) the crew departed for England. Training commenced immediately and comprised two sessions a day. It was an excellent grounding, training with such an experienced and powerful crew (comprising internationals and Olympians). The long distance (four-and-a-quarter miles) requires a different method of training compared to what the Aussies are used to, and the boys found it tough (added to the freezing conditions).

On 18 March the crew entered The Tideway Head of the River, the longest race in Europe, which attracted close to 500 entries. A place in the top 10-15 was the target and the crew outdid expectations by coming eighth overall, winners of the Session 1 division and the top international crew (from a field of 45 overseas entrants).

Although this was an excellent result, the following Saturday took a lot of the joy away when Oxford defeated Cambridge in a close-fought tussle.

The Cambridge crew were favorites and the press and bookmakers had looked at the Light Blues very favorably. The defeat was a big shock as the main aim of the Monash visit was to help Cambridge win.

The trip was still a resounding success, with priceless benefits to all team members. Staying in colleges on campus and rowing on the Ouse and Thames are memories that will never fade.

Overall the university has gained enormously and hopefully the strong link between the two light blue universities will remain in place for years to come.

However, most of all, the boys themselves gained by experiencing a journey to a place many had only dreamed of visiting.

The crew is indebted to the Vice-Chancellor, Professor Logan, for his most generous financial support.

Friends, family and the general public were also very generous, and the sponsor, Merrill Lynch Australia, deserves special thanks for its last-minute injection of funds which allowed the trip to go ahead.

Andrew Cohen

Rowers forge strong links with Cambridge

The Monash University Rowing Club's recent visit to Cambridge had enormous benefits for the university, says team member Andrew Cohen. While in England, the team came eighth in the Tideway Head of the River, an international race which attracted around 500 entries.

The Monash rowing team has just spent four weeks in England at the invitation of Cambridge University. The two crews had met and competed against each other at The World Boat Show held last month in London.

Alastair Cambridge defeated Monash and subsequently won the event; they were impressed enough with the boys from Melbourne to ask them to become the first ever "outside" crew to help Cambridge win "The Boat Race".

After an excellent domestic season, winning 11 out of 12 races (including Head of the Yarra, Head of the Mari-byrom and the Australia Henley Lord Mayor's Cup and Grand Challenge Cup) the crew departed for England. Training commenced immediately and comprised two sessions a day. It was an excellent grounding, training with such an experienced and powerful crew (comprising internationals and Olympians).

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